

Creative Writing



Looking at the scenario on the other page, create a story. Describe what is happening and where the characters are. Remember elements such as environment and setting. Stories should begin with an opening paragraph to set the mood. Above all, be creative!

In the scene we can see a fortune teller doing some sort of magic with along with a turtle. What do you think the fortune teller is saying? Is it a magic spell or perhaps she is reading the turtle's future? In the space below create a dialogue between the fortune teller and the turtle. The conversation should explain what the fortune teller is doing. Use the writing format below to write the dialogue. Use another piece of paper if you'd like.

EXAMPLE:

Fortune Teller: I see something new and shiny in your future.

Turtle: What is it? Is it bad?

Fortune Teller: No, not bad, but something is going to change.

Turtle: I know! A new wax job on my shell!

Do you know what a haiku is? A Haiku is a traditional form of Japanese poetry. What is interesting about haikus are their structure. A haiku has three lines. The first and last lines have 5 syllables. The middle line contains 7 syllables. Using the scene on the other page create your own haikus. The haikus can be related to a spell or magic words if you'd like. Look at the example below for more understanding.

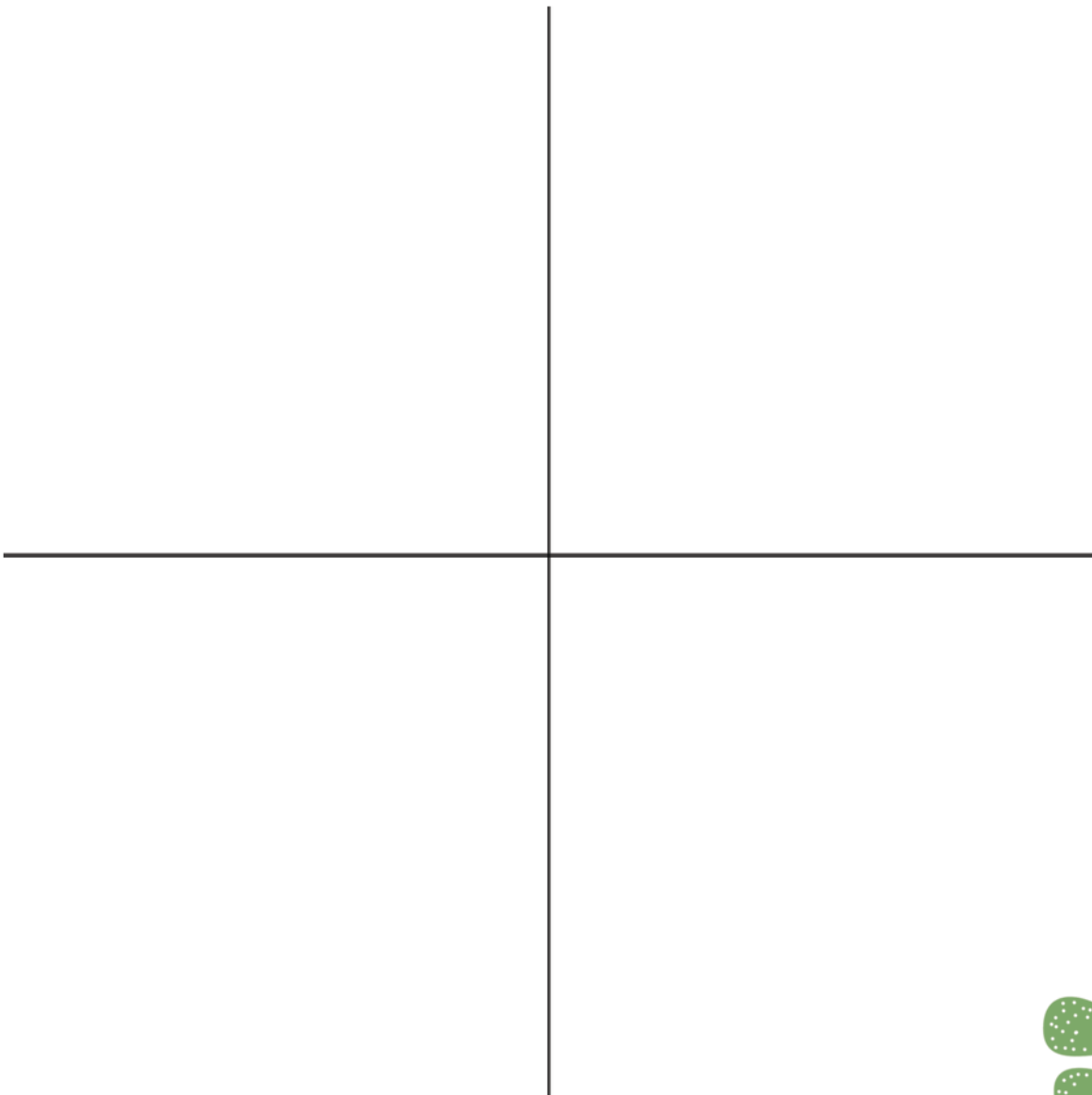
EXAMPLE:

**I see your future,
it is full of surprises,
no need to worry.**

← 5 SYLLABLES

← 7 SYLLABLES

← 5 SYLLABLES



Looking at the scene create a story that tells the tale of a man who turned into a turtle because of a spell put on him. Maybe the fortune teller is the only one who can remove the spell. Be imaginative in your story and give clear descriptions on this unique situation.

Lined writing area for the story, featuring 12 horizontal lines and a decorative pattern of yellow stars of various sizes scattered across the page.

The scenario on the previous page can give way to thousands of different stories. There are clearly two characters in a unique setting. Create a short story about what you see below, but to make things more interesting choose an item from the box to add to the story. You may choose as many as you want. You may need to use another piece of paper .



Create a story for this fortune teller and turtle. However, focus on the sense of smell to describe the environment. Along with what might be seen, like colors and objects, what does it smell like where they are? Does it affect them?

Draw a scene from your story here and write a description below. Maybe you added a new character, what does he or she look like? Try to include facial expressions to add emotion to your story!
