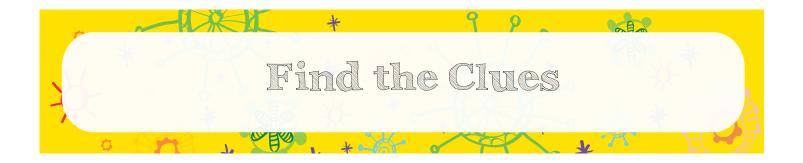


Authors don't always tell you exactly where the setting is. Instead, they might give you lots of clues. See if you can find the clues in this passage that tell you what the setting is.

On and on they drove through the darkness, and though the rain stopped, the wind rushed by and whistled and made strange sounds. The road went up and down, and several times the carriage passed over a little bridge beneath which water rushed very fast with a great deal of noise. Mary felt as if the drive would never come to an end and that the wide, bleak moor was a wide expanse of black ocean through which she was passing on a strip of dry land.

Quiz Questions

| The main character, Mary, is sitting inside a | that is |
|--|----------------|
| (stopped or moving) | |
| 1a. Underline the clues in red. | |
| 2. What time of day is it? A. Middle of the day B. Early morning C. Nigh | ttime |
| 2a. Underline the clues in blue. | |
| 3. How would you describe the weather conditions? | |
| 3a. Underline the clues in yellow. | |
| 4. Do you think the author wants readers to think of this setting as a scary place or a safe | |
| place for Mary? | |
| 4a. Underline the words or phrases that support your answer in green. | |
| 5. Find the metaphor! In this passage the author compares the moor to so What is it? | emething else. |



Draw a picture below to illustrate the setting.

