Name	Date	Page 1
		<u> </u>



## COMPARING AND CONTRASTING IN THE LION, THE WITCH AND THE WARDROBE



Read the two passages from C. S. Lewis's novel. Then answer the questions that follow.

FIRST MEETING In this passage from Chapter 4, Edmund accidentally enters the frozen land of Narnia through a wardrobe door. Here, he meets the Witch who has declared herself Queen of Narnia.

- 1 "My poor child," she said [...], "how cold you look! Come and sit with me here on the **sledge** and I will put my mantle around you and we will talk."
- 2 Edmund did not like this arrangement at all, but he dared not disobey; he stepped onto the sledge and sat at her feet, and she put a fold of her fur mantle around him and tucked it well in.
- **3** "Perhaps something hot to drink?" said the Queen. "Should you like that?"
- **4** "Yes please, Your Majesty," said Edmund, whose teeth were chattering.
- 5 The Queen took from somewhere among her wrappings a very small bottle which looked as if it were made of copper. Then, holding out her arm, she let one drop fall from it onto the snow beside the sledge. Edmund saw the drop for a second in mid-air, shining like a diamond. But the moment it touched
- the snow, there was a hissing sound, and there stood a jeweled cup full of something that steamed. The Dwarf immediately took this and handed it to Edmund with a bow and a smile—not a very nice smile. Edmund felt much better as he began to sip the hot drink. It was something he had never tasted before, very sweet and foamy and creamy, and it warmed him right down to his toes.
- 6 [...]"What would you like best to eat?"
- **7** "Turkish delight, please, Your Majesty," said Edmund.
- 8 The Queen let another drop fall from her bottle onto the snow, and instantly there appeared a round box, tied with green silk ribbon which, when opened, turned out to contain several pounds of the best Turkish delight. Each piece was sweet and light to the very center, and Edmund had never tasted anything more delicious. He was quite warm now and very comfortable.

SECOND MEETING In this passage from Chapter 11, Edmund meets the Witch for the second time. He seeks out the Witch in her castle. She wanted Edmund to bring his siblings, but they are at the home of Mr. and Mrs. Beaver.

- 1 Edmund meanwhile had been having a most disappointing time. When the Dwarf had gone to get the sledge ready, he expected that the Witch would start being nice to him, as she had been at their last meeting. But she said nothing at all. And when at last Edmund plucked up his courage to say, "Please, Your Majesty, could I have some Turkish delight? You—you—said—" She answered, "Silence, fool!" Then she appeared to change her mind and said, as if to herself, "And yet it will not do to have the brat fainting on the way," and once more clapped her hands. Another Dwarf appeared. "Bring the human creature food and drink," she said. The Dwarf went away and presently returned bringing an iron bowl
- with some water in it and an iron plate with a hunk of dry bread on it. He grinned in a **repulsive** manner as he set them down on the floor beside Edmund and said:
- 2 "Turkish delight for the little Prince. Ha! Ha! Ha!"
- 3 "Take it away," said Edmund sulkily. "I don't want dry bread." But the Witch suddenly turned on him with such a terrible expression on her face that he apologized and began to nibble at the bread, though it was so stale he could hardly get it down.
- **4** "You may be glad enough of it before you taste bread again," said the Witch.

wardrobe: closet where clothes are kept

sledge: sleigh

Turkish delight: a jelly-like candy covered with sugar

repulsive: disgusting sulkily: in a grumpy way

Name	Date	Page 2
Traine	Baic	1 490 2



## COMPARING AND CONTRASTING IN

## THE LION, THE WITCH AND THE WARDROBE

Answer the following questions about the two passages from



		The Lion, the \	0 1		oe.	1 3	· ·	**************************************
. Wł	hat are the	e <b>similarities</b> be	tween the tw	o passag	es? List at	least <u>three</u> .		
	BOTH MEETINGS							
me	eetings wit	from the two p th the Witch? Co tting and tone o	onsider the ch	naracters	' words, a	ctions, and att	titudes, as well	
		FIRST MEI	ETING			SECONI	D MEETING	
		vords below. <u>Un</u> ords that best d					first meeting w	ith the Witch
	chanting	frightening	gracious	harsh	hostile	pleasant	uncomfortable	e warm
		e passages, who meetings? Desc	•			•		
_								