

# RODGERS & HAMMERSTEIN



Before becoming a famous American songwriting team, **Richard Rodgers** and **Oscar Hammerstein** had had successful composing careers on their own, writing music for theater and film. After ending his songwriting relationship with fellow songwriter Lorenz Hart in the 1940s, Rodgers partnered with Hammerstein and they began working together on musicals for the Broadway stage. Together, they wrote the scores to some of the most famous American musicals, including *Oklahoma!*, *The Sound of Music*, *South Pacific* and *The King and I*. Their work ushered in what is now thought of as “the Golden Age of Broadway” and brought legitimacy to musical theatre, an artform that is now thought of as distinctly American in nature.

## WORD SCRAMBLE!

Rodgers and Hammerstein produced some of the most famous songs in American history, and they’ve been passed down from generation to generation. See if you can unscramble the titles of some of your favorite showtunes below!

1. NETTIGG OT WKNO OYU (*The King and I*)
2. DWEISELES (*The Sound of Music*)
3. YM FTARVOIE TNGHIS (*The Sound of Music*)
4. MOSE NCEATENHD VNEIENG (*South Pacific*)
5. LSAHL EW DC?NAE (*The King and I*)



Answers: 1. GETTING TO KNOW YOU 2. EDELWEISS 3. MY FAVORITE THINGS 4. SOME ENCHANTED EVENING 5. SHALL WE DANCE?