

# Rhyme Scheme Practice

Find the rhyme scheme for the following poems. Use letters for words that sound alike, or rhyme. The letter A represents the first group of sounds, the letter B represents the second group, continuing until the end of the poem.

## If

*by Rudyard Kipling*

If you can keep your head when all about you  
Are losing theirs and blaming it on you; \_\_\_\_\_  
If you can trust yourself when all men doubt you,  
But make allowance for their doubting too; \_\_\_\_\_  
If you can wait and not be tired by waiting,  
Or, being lied about, don't deal in lies, \_\_\_\_\_  
Or, being hated, don't give way to hating, \_\_\_\_\_  
And yet don't look too good, nor talk too wise; \_\_\_\_\_

If you can dream - and not make dreams your master; \_\_\_\_\_  
If you can think - and not make thoughts your aim; \_\_\_\_\_  
If you can meet with triumph and disaster  
And treat those two imposters just the same; \_\_\_\_\_  
If you can bear to hear the truth you've spoken  
Twisted by knaves to make a trap for fools, \_\_\_\_\_  
Or watch the things you gave your life to broken,  
And stoop and build 'em up with wornout tools; \_\_\_\_\_

If you can make one heap of all your winnings  
And risk it on one turn of pitch-and-toss, \_\_\_\_\_  
And lose, and start again at your beginnings  
And never breath a word about your loss; \_\_\_\_\_  
If you can force your heart and nerve and sinew  
To serve your turn long after they are gone, \_\_\_\_\_  
And so hold on when there is nothing in you  
Except the Will which says to them: "Hold on"; \_\_\_\_\_

If you can talk with crowds and keep your virtue,  
Or walk with kings - nor lose the common touch; \_\_\_\_\_  
If neither foes nor loving friends can hurt you; \_\_\_\_\_  
If all men count with you, but none too much; \_\_\_\_\_  
If you can fill the unforgiving minute  
With sixty seconds' worth of distance run - \_\_\_\_\_  
Yours is the Earth and everything that's in it, \_\_\_\_\_  
And - which is more - you'll be a Man my son! \_\_\_\_\_