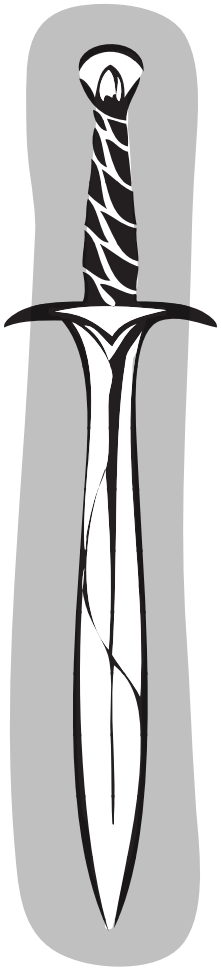
24 Frames per Second: Research It!

From silent film to talkies, from black and white to color—the movie industry changes all the time with technological advances. ***The Hobbit*** is the first feature film captured at 48 frames per second instead of the traditional 24 frames per second. Flex your research skills and use online and library resources to find out more about the significance of the number of frames per second. Try to discover why the filmmakers may have chosen to use this technology.



Bonus Question:
What is your favorite scene in the book? In the movie? Are they the same scene or different ones and why? Write your response on the back of this sheet.

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