





## Realistic Fiction Writing Rubric

	<b>4 Strong</b>	<b>3 Developing</b>	<b>2 Weak</b>	<b>1 Needs Improvement</b>
<b>Grammar, Mechanics, &amp; Spelling</b>	There are no errors in grammar, mechanics, and/or spelling.	There are few errors in grammar, mechanics, and/or spelling, but they do not interfere with understanding.	There are several errors in grammar, mechanics, and/or spelling.	There are numerous errors in grammar, mechanics, and/or spelling.
<b>Plot Structure</b>	Well-developed problem/conflict, clear setting, organized series of events and believable solution. Story is engaging, well-organized, and easy to read.	Story includes a plot, setting, problem/conflict, series of events and solution. The reader has a clear understanding of main idea of the story.	At least two key elements of the story are poorly developed (setting, problem/conflict, events and solution). The reader is left wanting more information.	The beginning and ending is not written in a clear/ cohesive manner. More than two of the key elements of the story (setting, problem/conflict, events, and solution) are missing.
<b>Problem/ Solution</b>	Includes a believable, well-developed, interesting problem (conflict) that extends throughout the story and is resolved in the end.	Includes a developed problem (conflict) that is woven throughout the story. The conflict is resolved in the end.	Includes a poorly developed problem (conflict) that is not woven cohesively throughout the story. There is a weak solution.	Does not include a clear problem (conflict) nor solution.
<b>Character Development</b>	The main character and characters are named, described in a realistic manner and developed using both internal and external traits.	The main character and characters are named and described in a realistic manner, but not fully developed using both internal and external traits.	The main character and characters are named, but there is little description.	The reader is unsure about who is the main character of the story.