

Parts of Poetry

The outlook wasn't brilliant for the Mudville nine that day:
The score stood four to two, with but one inning more to play.
And then when Cooney died at first, and Barrows did the same,
A sickly silence fell upon the patrons of the game.

A straggling few got up to go in deep despair. The rest
Clung to that hope which springs eternal in the human breast;
They thought, if only Casey could get but a whack at that -
We'd put up even money, now, with Casey at the bat.

Line: A line of words within a stanza. _____

Stanza/Verse: A group of lines within a poem, separated by spaces. A stanza is like a paragraph: It helps organize the ideas in the poem. _____

Couplet: Two lines in a poem that go together. They usually rhyme with each other. _____

Triplet: A group of three lines that go together.

Quatrain: A group of four lines that go together. They usually rhyme in a pattern.

Voice: The unique way in which the poem is written. A poem's voice can sound sad, happy, silly, or any other feeling the reader gets while reading the poem.

1. Is "Casey at the Bat" written in couplets, triplets, or quatrains?

2. How would you describe the poem's voice?

3. Write out the third line of the first stanza in "Casey at the Bat."



ANSWERS: 1. Quatrains 2. Answers will vary 3. And then when Cooney died at first, and Barrows did the same