## Now, What Seems to be the Problem?

Just like fictional stories, personal narratives involve some kind of a problem, or conflict. Personal narratives are filled with feelings and emotions that often change throughout the story.

Problems could relate to:

a disagreement you had with someone an obstacle you faced the challenge of learning something new getting through a tough time in your life something unexpected happened

## Feelings and Emotions:



Use the space below to brainstorm some ideas from your own life. Try to think of an instance where you experienced each type of problem described above and describe it below. Then write two or three feelings or emotions you felt during each experience. You can use the ideas from the box to help you, or come up with your own.

1. Once, I had a disagreemen	t with	about	
Feeling	Feeling	Feeling	
2. An obstacle I had to overc	ome was		
Feeling	Feeling	_ Feeling	
	challenging, I finally learned	how to	
	Feeling	Feeling	
4. I once had an unexpected			
Feeling	Feeling	Feeling	

5. I went through a tough time in my life when			
		Feeling	
6. Once, I helped my		deal with	
Feeling	Feeling	Feeling	
		Feeling	
8. I once failed at		but then learned	
Feeling	Feeling	Feeling	
9. There was a time wh	en I had to learn		
Feeling	Feeling	Feeling	

## TIME TO WRITE

Using the Story Map from the previous page, write your personal narrative from beginning to end. Begin your story in the moment that the experience began in your life, imagining you are looking at the experience through a microscope and describing every detail as it happened. Describe the problem, action, and the feelings you had from moment to moment, so your readers can create a movie of your experience in their minds as they read your narrative. Describe what you were thinking about during the experience and how the experience ended.

Title: