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CHAPTERS 19–21

Comprehension:

- Explain Katniss's reasoning when she decides that Peeta is now her ally.
- Where does Katniss find Peeta? How has he survived?
- Why does Katniss say that Prim would be of more use to Peeta than herself?
- How did Katniss get the goat for Prim? What does the story about the goat reveal about Katniss—to Peeta, to the audience, and to the reader?
- How does Foxface get her backpack at the feast? What does Katniss think of the other girl's strategy?
- Why does Thresh spare Katniss's life?

Analysis:

- Katniss knows that teaming up with Peeta while he's ill makes her more vulnerable. Why does she stay with him anyway? Is this something she would have done back home? Why or why not?
- What are some specific ways that the presence of the cameras impacts Katniss's words and actions?
- Summarize the events of the feast. What effect will this likely have in the rest of the Games?

Personal:

• Do you think Katniss did the right thing when she tricked Peeta into taking the sleeping syrup? Why or why not?



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Date



CHAPTERS 22–23



Comprehension:

- As Peeta is talking to her, what does Katniss realize about her own reluctance to sing?
- What does Katniss start to suspect after Peeta tells his story about the first day of school?
- What sponsor gift does Haymitch send to Katniss and Peeta after Peeta tells his story? Why does Peeta think Haymitch sent it now? Why does Katniss think he sent it?
- What does Katniss learn about Peeta and his family that surprises her? Why is this surprising to Katniss?
- How has Peeta's time in the alliance with Cato and the Careers helped him and Katniss?
- What happens to Foxface?

Analysis:

- Discuss the difference in Katniss's opinions of being on live TV at other times compared to her time with Peeta in the cave after the feast. Why does she suddenly wish she could block the cameras out?
- How is Peeta's perspective on life different from Katniss's perspective? What are some reasons for these differences?
- Katniss allows herself to imagine life as a victor returning home to District Twelve after the Games. She realizes that she doesn't know what she'd do with her time if she didn't have to consume her days acquiring food for her family. How does this relate to the theme of dystopia?

Personal:

• According to Katniss, the "star-crossed lovers" act is solely a strategy for the cameras. Do you think people on reality TV shows also put on acts for the cameras? Why or why not? Give an example.