



THE GIVER: BEFORE AND AFTER COLORS

“Now he could see all of the colors; and he could keep them, too.”

Part of Jonas’s ability to “see beyond” is his ability to see the color red. Once he receives memories from the Giver, he is able to see all of the colors, completely changing his experience of the world.

Draw four scenes from the book—two from before Jonas could see colors, and two from after. Write a brief description of each scene on the lines provided.

Scene 1: Before	Scene 2: Before
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Keep going! Draw two scenes from the book that take place after Jonas is able to see colors. Write a brief description of each scene on the lines provided.

Scene 3: After	Scene 4: After
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Now, write a paragraph explaining how Jonas's life is different after he is able to see colors. Use parts of the book in your response.
