



Esperanza Rising

Different Point of View

Esperanza Rising is written in third-person point of view, meaning that an outside narrator is telling the story. Although the narrator is focused on Esperanza's perspective, we know Esperanza isn't telling the story herself. The narrator uses character names and third-person pronouns, such as she, him, and theirs, to tell the events of the story. Because the novel is written in third person, readers don't know the inner thoughts and feelings of every character.

Stories can also be written in first-person point of view. In these instances, one of the main characters is the narrator and tells the events of the story from his/her own perspective. In first-person point of view, the narrator uses first-person pronouns, such as I, my, and we. When a story is written in first person, readers know the narrator's inner thoughts and feelings, but not the thoughts and feelings of other characters.

DIRECTIONS: Choose one scene from *Esperanza Rising* to rewrite in first-person point of view. You can choose any character in the scene to be the narrator. The events and dialogue in the scene will stay the same, but the details will come across differently based on who is telling the story. Use the chart below to help you plan. Then write your version of the scene on the next page.

What scene will you rewrite? What chapter is it in? What pages in the book?

Which characters are involved in the scene?

Who will be the narrator?

Jot down some notes about what the narrator might see, think, and feel in your chosen scene.

