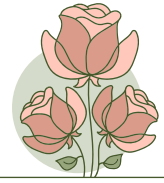




Anne of Green Gables: Post-Reading Response Prompts



After you finish reading *Anne of Green Gables*, choose **five** of the following prompts to respond to.

A.	When Marilla and Matthew are deciding whether or not they should keep Anne, Matthew says, “We might be some good to her.” Describe three ways that living with Matthew and Marilla ends up being good for Anne.
B.	Think about the title, <i>Anne of Green Gables</i> . How does the author show the reader that being “of Green Gables” means so much to Anne? Explain your answer with evidence from the text.
C.	One of the themes of the novel is that friendship is a lifelong bond that has the power to change people. Explain how this theme is developed in Anne’s friendship with Diana. What makes Anne and Diana such good friends? Explain your thinking with reasons and evidence from the text.
D.	Anne has a very special relationship with Matthew. Describe at least three examples of ways that Matthew supports Anne or shows her love throughout the novel. Why do you think he cares so deeply about Anne?
E.	What role does Mrs. Rachel Lynde have in the village of Avonlea? Explain your answer with examples from the text. Would you like to have someone like her as a neighbor?
F.	How does Marilla feel about Anne by the end of the book? How are her feelings different from what they were at the beginning of the book? What specific events show that Marilla’s feelings are changing?
G.	One of Anne’s defining characteristics is her vivid imagination. How does Anne’s imagination help her and those around her live a more exciting life? In what ways does Anne’s imagination sometimes cause problems for her?
H.	Before Anne goes to Queen’s Academy, she tells Marilla, “I’m not a bit changed—not really. I’m only just pruned down and branched out. The real me—back here—is just the same.” In what ways has Anne changed by the end of the book? In what ways is she still the same person?
I.	Explain how Anne’s relationship with Gilbert changes over the course of the novel. What makes Anne change her mind about Gilbert by the end of the book? Do you think Anne is right that she and Gilbert are better as “good friends” rather than “good enemies”? Explain your thinking with reasons and evidence from the text.
J.	<i>Anne of Green Gables</i> is told from a third-person omniscient point of view, which allows the reader to understand how many different characters feel about events. What impact does this have on the story? How might the story be different if it were told in the first person from only Anne’s point of view?