



A LONG WALK TO WATER: THE FIVE SENSES IN THE AKOBO

Write a poem from Salva’s point of view describing the three-day journey through the Akobo Desert. Using vivid sensory language, describe the sights, sounds, smells, tastes, and physical sensations of walking through the desert. You may reference the novel or do your own research on the topic to help you write your poem.

Using the guidelines listed below, plan the details of your poem in the table. When you’re ready, write the final copy of your poem on the next page.

Guidelines:

- Write a poem that includes at least three stanzas—one for each day of Salva’s journey through the Akobo.
- Include details for all five senses in every stanza.
- Include at least one thought or emotion detail in each stanza.

	Day 1	Day 2	Day 3
Sights			
Sounds			
Smells			
Tastes			
Feelings/ Sensations			
Thoughts and Emotions			

