

Library of Congress Jukebox Activity

Name: _____

<http://www.loc.gov/jukebox>

Popular music has come a long way since the 1700s and 1800s. Although you may not listen to it often, classical music has a lot of ties to the music we listen to today. Take a musical journey back in time with an online Jukebox full of classics, care of the Library of Congress.

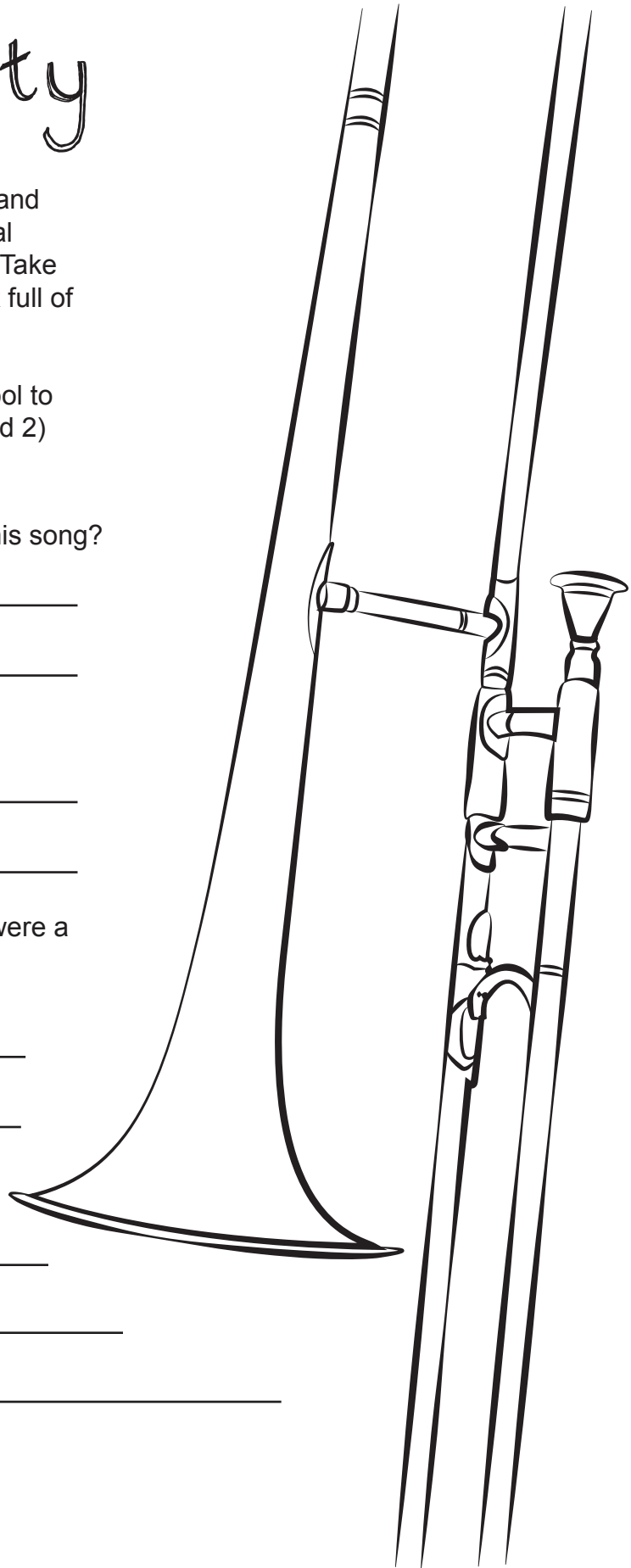
Visit <http://www.loc.gov/jukebox> and use the search tool to find George Gershwin – Rhapsody in Blue (parts 1 and 2)

Response Questions:

What is the first image that conjures when you hear this song?

What emotions do you feel when you hear this song?

Write one paragraph that describes this song as if it were a children's story or fable.



Library of Congress Jukebox Activity

Name: _____

<http://www.loc.gov/jukebox>

Popular music has come a long way since the 1700s and 1800s. Although you may not listen to it often, classical music has a lot of ties to the music we listen to today. Take a musical journey back in time with an online Jukebox full of classics, care of the Library of Congress.

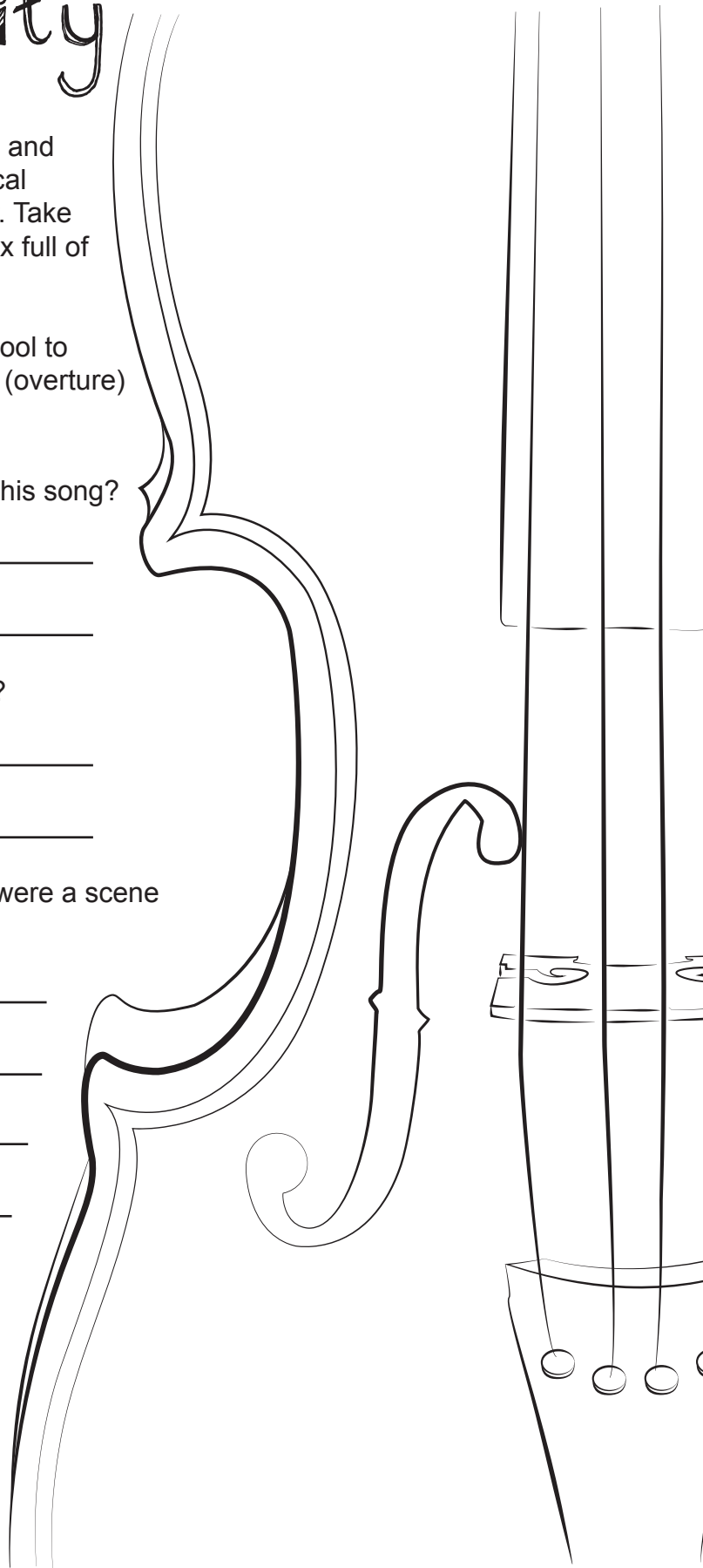
Visit <http://www.loc.gov/jukebox> and use the search tool to find Wolfgang Amadeus Mozart – Marriage of Figaro (overture)

Response Questions:

What is the first image that conjures when you hear this song?

What emotions do you feel when you hear this song?

Write one paragraph that describes this song as if it were a scene in a movie.



Library of Congress Jukebox Activity

Name: _____

<http://www.loc.gov/jukebox>

Popular music has come a long way since the 1700s and 1800s. Although you may not listen to it often, classical music has a lot of ties to the music we listen to today. Take a musical journey back in time with an online Jukebox full of classics, care of the Library of Congress.

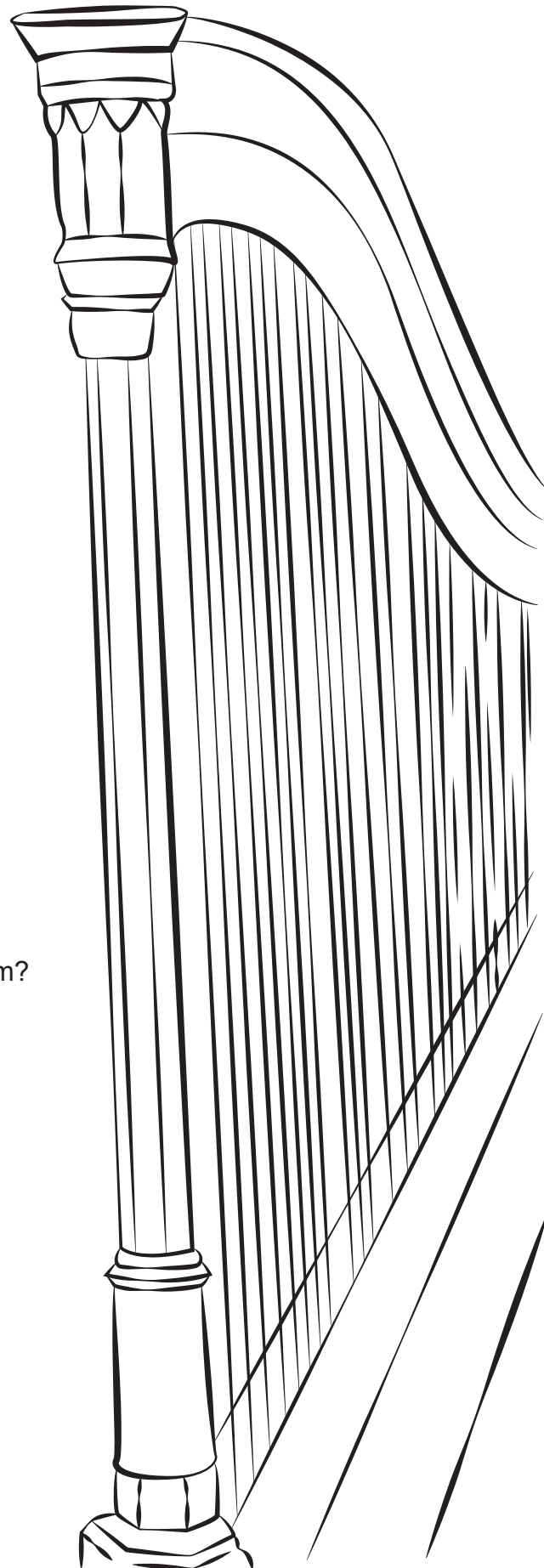
Visit <http://www.loc.gov/jukebox> and use the search tool to find Frederic Chopin (pronunciation: show-PAN) – Berceuse

Response Questions:

What is the first image that conjures when you hear this song?

What emotions do you feel when you hear this song?

Write one paragraph that describes this song as if it were the soundtrack to a silent film. What would be happening in this film?



Library of Congress Jukebox Activity

<http://www.loc.gov/jukebox>

Popular music has come a long way since the 1700s and 1800s. Although you may not listen to it often, classical music has a lot of ties to the music we listen to today. Take a musical journey back in time with an online Jukebox full of classics, care of the Library of Congress.

Visit <http://www.loc.gov/jukebox> and use the search tool to find Felix Arndt – Desecration Rag (a classic nightmare)

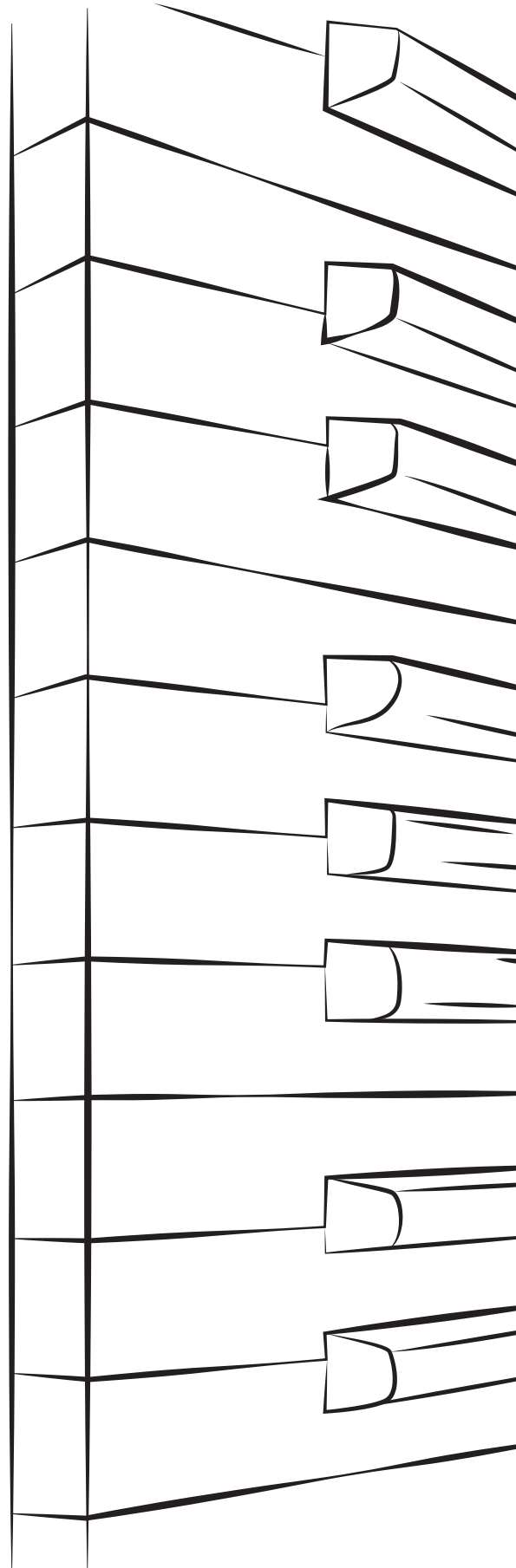
Response Questions:

What is the first image that conjures when you hear this song?

What emotions do you feel when you hear this song?

Write one paragraph that describes this song as if it were a scary story.

Name: _____



Library of Congress Jukebox Activity

Name: _____

<http://www.loc.gov/jukebox>

Popular music has come a long way since the 1700s and 1800s. Although you may not listen to it often, classical music has a lot of ties to the music we listen to today. Take a musical journey back in time with an online Jukebox full of classics, care of the Library of Congress.

Visit <http://www.loc.gov/jukebox> and use the search tool to find John Philip Sousa – Stars & Stripes Forever March

Response Questions:

What is the first image that conjures when you hear this song?

What emotions do you feel when you hear this song?

Write one paragraph that describes this song as if it were a person.
Hint: Try closing your eyes while you listen. If you are still stumped, try to imagine the song as someone's "theme song", and then describe that someone!

