

# Coraline Crossword, Claymation & More

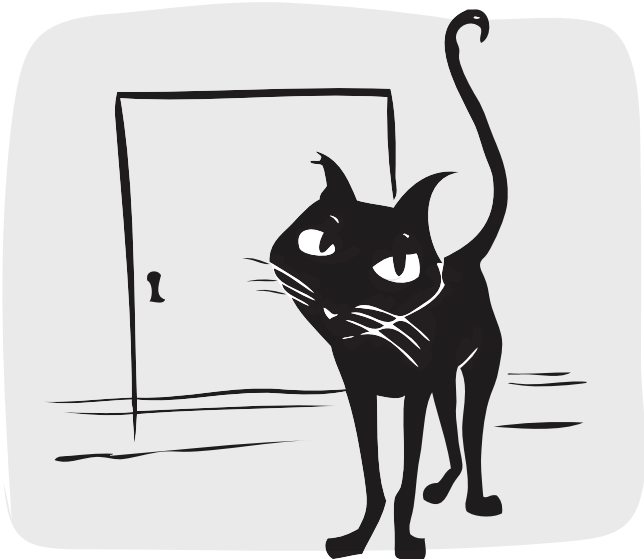
## DOWN

1. The length of a film.
2. An American director, producer, and writer known for his stop-motion films such as ***The Nightmare Before Christmas***, ***James and the Giant Peach***, and ***Coraline***.
3. Another term for clay animation, a form of stop-motion animation. The objects and characters are sculpted from clay, then arranged on a set to be photographed.
5. The following of one thing after another.



## ACROSS

4. A place existing only in the imagination; a dream world.
5. An animation technique that uses mainly photography and objects, such as puppets. The characters and objects are moved little by little, photographed after each movement, and finally the photos are played in sequence to give the illusion of movement.
6. A British author who wrote ***Coraline*** as well as other novels, comic books, graphic novels, and films.
7. The process of creating animated cartoons, which are static images played rapidly so they seem to be moving.

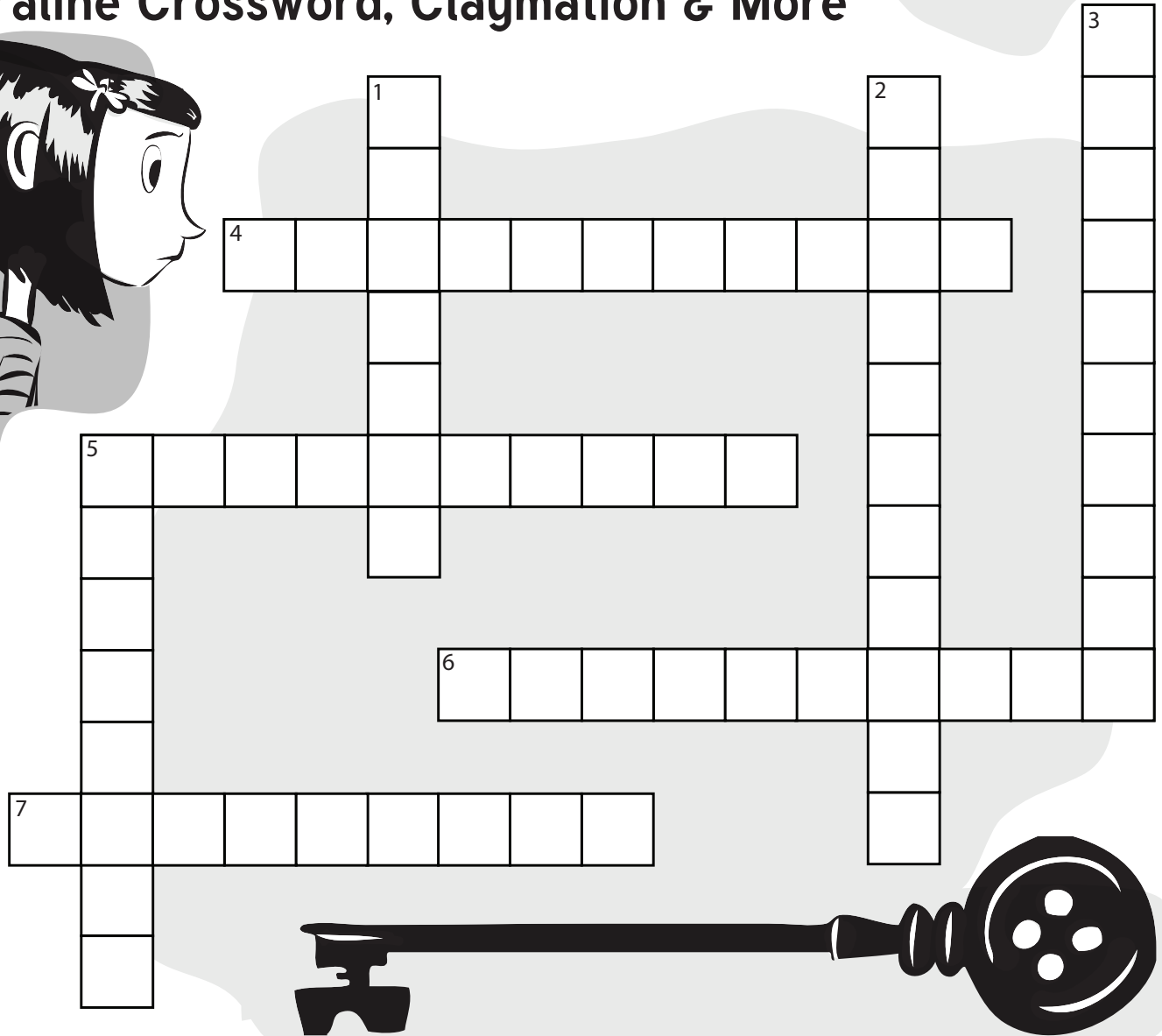
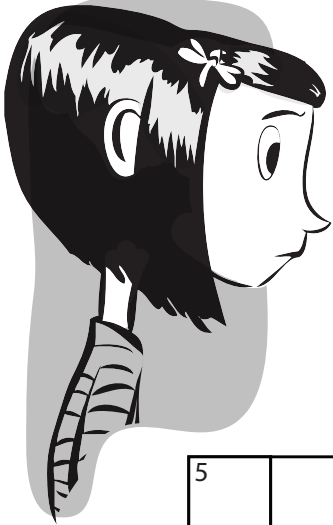


### WORD BANK

Animation	Henry Selick
Stop Motion	Claymation
Run Time	Sequence
Neil Gaiman	Fantasyland

(CONTINUED)

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## Love *Coraline*? Check out these other stop-motion animated movies!

***The Nightmare Before Christmas (1993)***: Like *Coraline*, this story is a dark fantasy made using puppets. Jack Skellington is the king of Halloween Town, where it's Halloween the whole year round. But what happens when he discovers a place called ... Christmas Town?

***Wallace & Gromit: The Curse of the Were-Rabbit (2005)***: Based on a classic British television series, Wallace and Gromit are an eccentric inventor and his super smart dog. In this movie, they're trying to track down a mutant rabbit. All the puppets used are made of clay for a special type of stop motion called Claymation.

***Frankenweenie (2012)***: You know the story of Frankenstein, but what about *Frankenweenie*, the tale of a beloved dog brought back to life? Watch this funny and touching story about a boy and his dog told through black-and-white stop-motion animation.