

Name: _____

Date: _____

Looking at Voice in *Junie B. Jones*

<p>Voice is the energy, intention, and tone behind a piece of writing. Writers shape the voice of their piece or their characters based on the intended audience. Read each excerpt below and circle language choices the author has made to help the main character's voice (age, personality, tone) come through in the story.</p>	
<p>STORY EXCERPT (From <i>Junie B. Jones Loves Handsome Warren</i> by Barbara Park)</p> <p>Chapter 2: Pigs</p>	<p>Notes About Language that Shows Voice</p>
<p>Lucille sits next to me in Room Nine.</p> <p>I kept on being nice to her.</p> <p>'Cause I wanted to meet that handsome boy, of course.</p> <p>"Want to be friends again, Lucille? Huh? Want to be friends like we used to be? That would be nice of us, don't you think?"</p> <p>"No," said Lucille. "You only want to be friends so you can steal my new boyfriend."</p> <p>I did a big breath at her.</p> <p>"Yeah, only how can I even steal him, Lucille?" I asked. "'Cause you are way beautifuller than me. Remember that? Remember how beautifuller than me you are?"</p> <p>Lucille remembered.</p> <p>She fluffed herself.</p> <p>Then she showed me her new lacy socks.</p> <p>"Eight dollars and fifty cents... not including tax," she said.</p> <p>I bugged out my eyes at them.</p> <p>"Wowie-wow-wow. Those are some fancy feet you have there, madam!" I said.</p> <p>After that, I showed Lucille my socks, too.</p> <p>"See, Lucille? See mine? They are very sagging and droopy. That's because last night me and my dog Tickle played tug-of-war with those things. And he got drooly on them."</p> <p>Lucille made a face.</p> <p>"Eew," she said.</p> <p>"I know they are eew," I said back. "That's what I've been trying to tell you, Lucille. I am a big pig. And so how can I even steal your boyfriend?"</p> <p>Just then, Lucille looked nicer at me.</p> <p>I scooted my chair close to her.</p>	

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"Now we are friends again! Right, Lucille? Right?" I said. "And so now you can introduce me to Handsome Warren. 'Cause I won't even steal that guy."

Lucille fluffed herself some more.

"I don't know... I'll think about it," she said.

I clapped my hands real thrilled.

Then I quick stood up on my chair.

"GRACE! HEY, GRACE!" I hollered. "LUCILLE SAID SHE'LL THINK ABOUT IT!"

Just then, I heard a different voice.

"JUNIE B. JONES! WHAT DO YOU THINK YOU ARE DOING?"

It was my teacher.

Her name is Mrs.

She has another name, too. But I just like Mrs. and that's all.

I smiled kind of nervous.

"I am trying to get a message to Grace," I said very soft.

Mrs. hurried up to my table.

"Never ever stand up in your chair, Junie B.," she said. "You could fall off and break something."

"Yeah!" shouted a meanie boy named Jim. "She could break the floor with her hard head!"

I made a fist at that kid.

"PLUS ALSO I COULD BREAK YOUR WHOLE ENTIRE BEAN BRAIN!" I hollered back.

Reflect on how Barbara Park used language choices to shape Junie's voice. What strategies did Park use to show voice? Do you think they were effective?