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Rangoli is a folk art from India in which patterns are created on the floor in courtyards using materials such as colored rice, dry flour, colored sand, or flower petals. They are usually made during Diwali, Onam, Pongal, and other Indian festivals. It is both an auspicious and a preliminary necessity in any religious ritual. Generally, women draw rangolis. They do not require any devices such as a ruler, a thread, a brush, etc. to draw them. They freely move their fingers to create various shapes with ease.

A pinch of rangoli powder is taken using the index finger and thumb. As rangoli is drawn with a coarse powder of a special soft, white stone, it can flow freely when slowly released from the pinch of the index finger and thumb.