Name			
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Date \_\_\_\_

## Introductory Phrases in Inferences

~Good readers make **inferences** as they read by using **evidence** from the text and their own background knowledge.

~When you make an inference, it is important to cite the text, or point out where the author gave you clues or evidence, that led to your inference.

An **introductory phrase** helps you cite the text that supports your inference.

**Directions:** Read each passage. Then complete the missing parts of the graphic organizer.

## \* Introductory Phrases \*

As stated in the text,

According to the text,

Based on the text,

Passage	Inference	Text Evidence with Introductory Phrase
César Chávez was born in Arizona in 1927. When his family lost their farm due to financial struggles, they had no other choice but to pack up their belongings and move from farm to farm, seeking any work they could find. By the eighth grade, César was forced to quit school and work full-time.	César Chávez learned as a young boy the importance of having a job to make money and be able to support a family.	(introductory phrase) César Chávez's family lost their farm because of financial struggles and he had to stop school to work.
Shakespeare died in 1616. Though he lived more than 400 years ago, people still love his plays. Entire festivals based on his work are put on all over the world every year, and they are often some of the first plays actors study when learning about acting.	Shakespeare's plays are timeless and important because they continue to be studied and honored today.	(introductory phrase) (text evidence)
Alvin Ailey was a dancer and choreographer who paved the way for African-Americans in the arts, and created one of the most famous dance companies in the world. For the first few years, the company was made up of African-Americans, and later on it began to include people from all different backgrounds. Alvin also opened schools and started programs that offered dance and arts classes to people from all backgrounds. He was awarded the Kennedy Center Honors in 1988.		(introductory phrase) Alvin Ailey was an important dancer and choreographer who included African-Americans and people from all different backgrounds in his dance company. He also opened schools and started programs for diverse groups of people.