## Imagery

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Have you ever noticed how authors will slow down the pace of the story during the good parts? They do this to add suspense, but also to add description so that you can really see and hear and feel all that's going on, almost like you are right there in the action.

This skill is called imagery - it's visually descriptive language that paints a picture. The examples on the left are vague statements. Rewrite them with vivid imagery. Use the example to get you started.

The leaf fell from the tree.	The copper leaf dangled from the tip of the long branch at the top of the tallest tree in his yard. James watched out his apartment window as the breeze tickled it, attempting to set it free. Suddenly the leaf released itself onto the breeze and toward the ground, gently flipping and fluttering.
The girl brushed her teeth.	
The girl brushed her teeth.	
The dog ate the turkey.	

