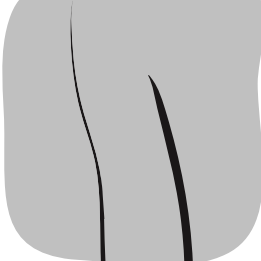
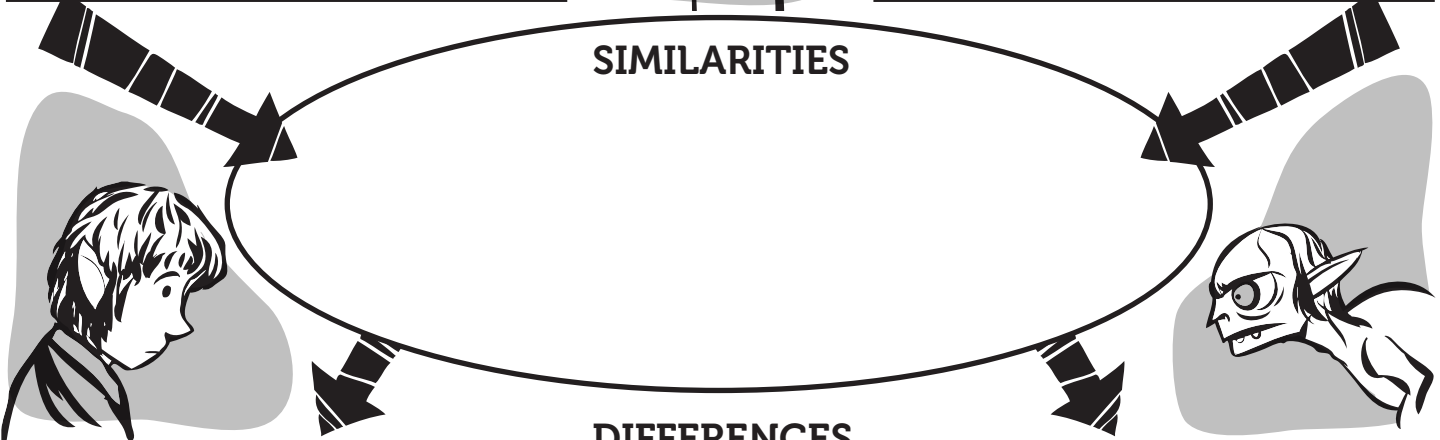



# Page versus Screen: The Hobbit

Many things factor into filmmakers' decisions to make their movie different from the book, whether it's cutting out a scene, adding a character, altering the dialogue, or even completely changing an ending. They might do it for budget reasons—not enough money to film everything the way they would like—or for the sake of the run time—few people want to watch a four-hour movie.

Compare and contrast **The Hobbit** as a book and as a movie. Then decide how well you like each version of the story!

<b>BOOK:</b>  <b>AUTHOR:</b>  <b>YEAR:</b>		<b>MOVIE:</b>  <b>DIRECTOR/SCREENWRITER:</b>  <b>YEAR:</b>
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Ex: The ending		Ex: Character's choices

★ ★ ★ ★ ★ ← RATING → ★ ★ ★ ★ ★