## Meet the Crew



Nothing gets done on set without a film crew, whether that's one guy with a handheld camera or dozens of people on a blockbuster film set. Many more people work behind the scenes after shooting is complete to bring the final movie together.

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Refer to the next page for the WORD BANK.

## Word Bank



- **Boom operator** Works the boom microphone, a special microphone on a long pole that's held over the actors' heads so it won't get in the way of the shot.
- ► Cinematographer Reviews the film and decides which shots to use.
- ▶ **Costume designer** Designs and plans the costumes and clothes that the actors wear.
- Director Oversees the entire creative process.
- Director of photography (DP) In charge of the camera, including setting up all the shots and controlling the camera movements.
- **Editor** Cuts up the film and pieces it together to make a final product.
- ► Gaffer The set electrician, who's also in charge of lighting on set.
- **Key grip** Supervises the lighting crew.
- Producer In charge of making the movie happen, including overseeing legal issues, hiring the creative team, and funding or raising money for the movie.
- Production assistant With many responsibilities, they help the production team and crew with everything from organizing scripts to arranging for meals for the staff.
- Screenwriter Writes the script for the movie.
- Script supervisor In charge of the script, including any changes made to the script.
- Set designer Designs the sets for a movie.
- Sound designer Creates the film's audio, including musicand sound effects.

