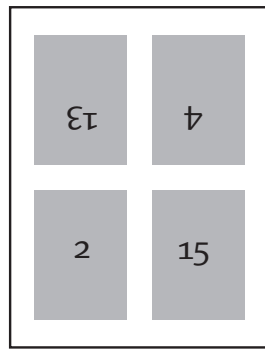
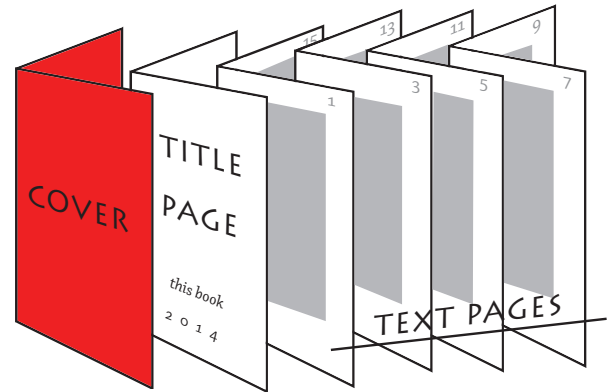


front of first *text page*
before cutting and folding



back of first *text page*
before cutting and folding



whatever cover you choose, or printed directly onto special paper.

The pages can be bound with a booklet stapler, or sewn together in a style called *saddle stitch*. *Saddle stitching* is an easy, handsome, and sturdy way to bind your book. See the reverse of this page for a simple diagram on *saddle stitching*. There are also several great video tutorials online.

DIRECTIONS: Print the pages double sided. The first *text page* should match the diagram above. When all the pages are printed, cut along the dotted line, then fold on the solid line. Nest the folded sheets in the proper order – it should match the diagram on the right.

The *cover page* can be printed on the same paper as the other pages, cut out and pasted onto

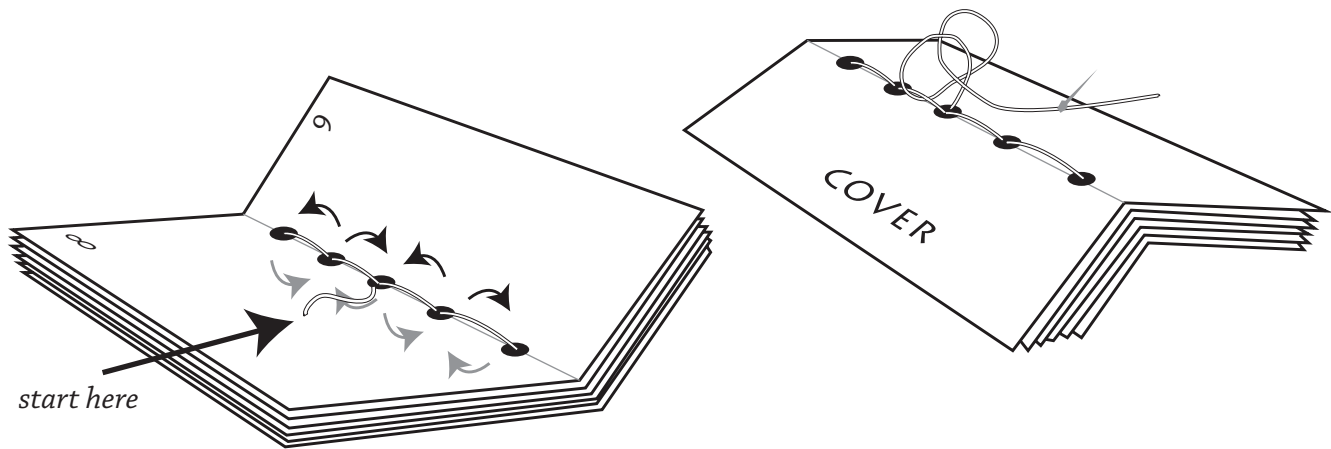
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THE CELEBRATED JUMPING FROG

a Calaveras County gambler's tale

by Mark Twain

1 8 6 5



SADDLE STITCH: Begin by punching five small holes along the center crease of the booklet using a thumb tack. Thread a length of sturdy thread through a needle, but do not knot it. Starting with the center hole – leaving about two inches of thread on the inside crease – sew through the holes up to the top, down to the bottom, then ending in the middle. The thread should be on the back side

of the booklet now. Make a knot in the place shown on the diagram to the right. Push the needle and thread back through the center hole, and pull the knot to the inside of the crease. To finish it, knot the two remaining ends of the thread and cut off most of the remainder. You should end up with a tightly bound, saddle stitched booklet!



In 1865 Mark Twain was a somewhat well-known journalist in San Francisco. After going on vacation to Calaveras County, California he returned with his story of the Jumping Frog. The story became an immediate success around the nation for capturing the oddities and humor of America's new West. From there Twain went on to become the writer he is known as today.

voice from the gentle-flowing key to which he tuned the initial sentence, he never betrayed the slightest suspicion of enthusiasm; but all through the interminable narrative there ran a vein of impressive earnestness and sincerity, which showed me plainly that, so far from his imagining that there was any thing ridiculous or funny about his story, he regarded it as a really important matter, and admired its two heroes as men of transcendent genius in finesse. To me, the spectacle of a man drifting serenely along through such a queer yarn without ever smiling, was exquisitely absurd. As I said before, I asked him to tell me what he knew of Rev. Leonidas W. Smiley, and he replied as follows. I let him go on in his own way, and never interrupted him once:

There was a fellow here once by the name of Jim Smiley, in the winter of '49 or may be it was the spring of '50 I don't recollect exactly, somehow, though what makes me think it

that's any better'n any other frog." Smiley he stood scratching his head and looking down at Dan 'I a long time, and at last he says, "I do wonder what in the nation that frog throw'd off for I wonder if there an't something the matter with him he 'pears to look mighty baggy, somehow." And he ketch'd Dan 'I by the nap of the neck, and lifted him up and says, "Why, blame my cats, if he don't weigh five pound!" and turned him upside down, and he belch'd out a double handful of shot. And then he see how it was, and he was the maddest man he set the frog down and took out after that fellow, but he never ketch'd him. And -

[Here Simon Wheeler heard his name called from the front yard, and got up to see what was wanted.] And turning to me as he moved away, he said: "Just set where you are, stranger, and rest easy I an't going to be gone a second." But, by your leave, I did not think that a continuation of the history of the enterprising

IN COMPLIANCE WITH the request of a friend of mine, who wrote me from the East, I called on good-natured, garrulous old Simon Wheeler, and inquired after my friend's friend, Leonidas W. Smiley, as requested to do, and I hereunto append the result. I have a lurking suspicion that Leonidas W. Smiley is a myth; that my friend never knew such a personage; and that he only conjectured that, if I asked old Wheeler about him, it would remind him of his infamous Jim Smiley, and he would go to work and bore me nearly to death with some infernal reminiscence of him as long and tedious as it should be useless to me. If that was the design, it certainly succeeded.

“Well, I don't see no p'int about that frog way at Dan'l, and says again, very deliberate, sorter jerked his thumb over his shoulders this and when he was going out at the door, he The feller took the money and started away;

was, of course. too, but he didn't have no idea what the matter a good deal surprised, and he was disgusted str than if he was anchored out. Smiley was as solid as an anvil, and he couldn't no more wan's no use he couldn't budge; he was planted up his shoulders so like a Frenchman, but it hopped off, but Dan'l give a heave, and hysted up the frogs from behind, and the new frog three jump!” and him and the feller touched and I'll give the word.” Then he says, “One two Dan'l, with his fore-paws just even with Dan'l, “Now, if you're ready, set him alongside of and give him to this feller, and says:

finally he ketched a frog, and fetched him in, slopped around in the mud for a long time, and the floor. Smiley he went to the swamp and

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I found Simon Wheeler dozing comfortably by the bar-room stove of the old, dilapidated tavern in the ancient mining camp of Angel's, and I noticed that he was fat and bald-headed, and had an expression of winning gentleness and simplicity upon his tranquil countenance. He roused up and gave me good-day. I told him a friend of mine had commissioned me to make some inquiries about a cherished companion of his boyhood named Leonidas W. Smiley Rev. Leonidas W. Smiley a young minister of the Gospel, who he had heard was at one time a resident of Angel's Camp. I added that, if Mr. Wheeler could tell me any thing about this Rev. Leonidas W. Smiley, I would feel under many obligations to him.

Simon Wheeler backed me into a corner and blockaded me there with his chair, and then sat me down and reeled off the monotonous narrative which follows this paragraph. He never smiled, he never frowned, he never changed his

was one or the other is because I remember the big flume wasn't finished when he first came to the camp; but any way, he was the curiousest man about always betting on any thing that turned up you ever see, if he could get any body to bet on the other side; and if he couldn't, he'd change sides. Any way that suited the other man would suit him any way just so's he got a bet, he was satisfied. But still he was lucky, uncommon lucky; he most always come out winner. He was always ready and laying for a chance; there couldn't be no solitry thing mentioned but that feller'd offer to bet on it, and take any side you please, as I was just telling you. If there was a horse-race, you'd find him flush, or you'd find him busted at the end of it; if there was a dog-fight, he'd bet on it; if there was a cat-fight, he'd bet on it; if there was a chicken-fight, he'd bet on it; why, if there was two birds setting on a fence, he would bet you which one would fly first;

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vagabond Jim Smiley would be likely to afford me much information concerning the Rev. Leonidas W. Smiley, and so I started away.

At the door I met the sociable Wheeler returning, and he button-holed me and recommenced:

“Well, thish-yer Smiley had a yeller one-eyed cow that didn't have no tail, only jest a short stump like a bannanner, and”

“Oh! hang Smiley and his afflicted cow!” I muttered, good-naturedly, and bidding the old gentleman good-day, I departed.

And he had a little small bull pup, that to look at him you'd think he wan's worth a cent, but to set around and look ornery, and lay for a chance to steal something. But as soon as money was up on him, he was a different dog; his underjaw'd begin to stick out like the fo'castle of a steamboat, and his teeth would uncover, and shine savage like the furnaces. And a dog might tackle him, and bully-rag him, and bite him, and throw him over his shoulder two or three times, and Andrew Jackson which was the name of the pup Andrew Jackson would never let on but what he was satisfied, and hadn't expected nothing else and the bets being doubled and doubled on the other side all the time, till the money was all up; and then all of a sudden he would grab that other dog jest by the jint of his hind leg and freeze on it not chew, you understand, but only jest grip and hang on till they thronged up the sponge, if it was a year. Smiley always come out winner on that pup,

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better'n any other frog."

"May be you don't," Smiley says. "May be you understand frogs, and may be you don't understand 'em; may be you've had experience, and may be you an't only a amature, as it were. Anyways, I've got my opinion, and I'll risk forty dollars that he can outjump any frog in Calaveras county."

And the feller studied a minute, and then says, kinder sad like, "Well, I'm only a stranger here, and I an't got no frog; but if I had a frog, I'd bet you."

And then Smiley says, "That's all right that's all right if you'll hold my box a minute, I'll go and get you a frog." And so the feller took the box, and put up his forty dollars along with Smiley's, and set down to wait.

So he set there a good while thinking and thinking to hisself, and then he got the frog out and prized his mouth open and took a teaspoon and filled him full of quail shot filled him pretty near up to his chin and set him on

all a frog wanted was education, and he could do most any thing and I believe him. Why, I've seen him set Dan'l Webster down here on this floor Dan'l Webster was the name of the frog and sing out, "Flies, Dan'l, flies!" and quicker'n you could wink, he'd spring straight up, and snake a fly off'n the counter there, and flop down on the floor again as solid as a gob of mud, and fall to scratching the side of his head with his hind foot as indifferent as if he hadn't no idea he'd been doin' any more'n any frog might do. You never see a frog so modest and straightforward as he was, for all he was so gifted. And when it come to fair and square jumpin' on a dead level, he could get over more ground at one straddle than any animal of his breed you ever see. Jumpin' on a dead level was his strong suit, you understand; and when it come to that, Smiley would ante up money on him as long as he had a red. Smiley was monstrous proud of his frog, and well he might be, for fellers that had traveled and been

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or if there was a camp-meeting, he would be there reg'lar, to bet on Parson Walker, which he judged to be the best exhorter about here, and so he was, too, and a good man. If he even seen a straddle-bug start to go anywheres, he would bet you how long it would take him to get wherever he was going to, and if you took him up, he would foller that straddle-bug to Mexico but what he would find out where he was bound for and how long he was on the road. Lots of the boys here has seen that Smiley, and can tell you about him. Why, it never made no difference to him he would bet on any thing the dangdest feller. Parson Walker's wife laid very sick once, for a good while, and it seemed as if they warn's going to save her; but one morning he come in, and Smiley asked how she was, and he said she was considerable better thank the Lord for his inftnit mercy and coming on so smart that, with the blessing of Providence, she'd

time as far as he could see him. Smiley said practice so constant, that he'd nail a fly every the matter of catching flies, and kept him in and all right, like a cat. He got him up so in got a good start, and come down flat-footed turn one summer, or may be a couple, if he frog whirling in the air like a doughnut see him behind, and the next minute you'd see that he did learn him, too. He'd give him a little punch learn that frog to jump. And you bet you he for three months but set in his backyard and edercate him; and so he never done nothing and took him home, and said he cal'klated to he'd match you. He ketch a frog one day, couldn't fetch nothing for him to bet on but kind of things, till you couldn't rest, and you chicken cocks, and tom-cats, and all of them Well, thish-yer Smiley had rat-tarriers, and way it turned out.

when I think of that last fight of his'n, and the hadn't no talent. It always makes me feel sorry as he could under them circumstances, if he

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get well yet; and Smiley, before he thought, says, "Well, I'll risk two- and-a-half that she don't, any way."

Thish-yer Smiley had a mare the boys called her the fifteen- minute nag, but that was only in fun, you know, because, of course, she was faster than that and he used to win money on that horse, for all she was so slow and always had the asthma, or the distemper, or the consumption, or something of that kind. They used to give her two or three hundred yards start, and then pass her under way; but always at the fag-end of the race she'd get excited and desperate-like, and come cavorting and straddling up, and scattering her legs around limber, sometimes in the air, and sometimes out to one side amongst the fences, and kicking up m-o-r-e dust, and raising m-o-r-e racket with her coughing and sneezing and blowing her nose and always fetch up at the stand just about a neck ahead, as near as you could cipher it down.

to reason that a dog could make such a fight opportunities to speak of, and it don't stand genius I know it, because he hadn't had no he'd lived, for the stuff was in him, and he had and would have made a name for hisself if it was a good pup, was that Andrew Jackson, limped off a piece and laid down and died. It his main dependence in a fight, and then he no hind legs for him to take bolt of, which was his fault, for putting up a dog that hadn't as much as to say his heart was broke, and it got shucked out bad. He give Smiley a look, didn't try no more to win the fight, and so he then he looked sorter discouraged-like, and so to speak, and he peered surprised, and and how the other dog had him in the door, he saw in a minute how he'd been imposed on, and he come to make a snatch for his pet bolt, along far enough, and the money was all up, a circular saw, and when the thing had gone no hind legs, because they'd been sawed off by till he harnesssed a dog once that didn't have

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everywheres, all said he laid over any frog that ever they see.

Well, Smiley kept the beast in a little lattice box, and he used to fetch him down town sometimes and lay for a bet. One day a feller a stranger in the camp, he was come across him with his box, and says:

"What might it be that you've got in the box?"

And Smiley says, sorter indifferent like, "It might be a parrot, or it might be a canary, may be, but it an't it's only just a frog."

And the feller took it, and looked at it careful, and turned it round this way and that, and says, "H'm so 'tis. Well, what's he good for?"

"Well," Smiley says, easy and careless, "He's good enough for one thing, I should judge he can outjump any frog in Calaveras county."

The feller took the box again, and took another long, particular look, and give it back to Smiley, and says, very deliberate, "Well, I don't see no p'int about that frog that's any

COVER ↓

The page below is meant to be the cover of the book. On the back (left side), use the lines to write a summary of the story, a short review, or your favorite quote from it.

The lines and illustration can be cut out and pasted onto a separate cover, or printed directly onto special paper.

*the Celebrated
Jumping Frog
of Calaveras County*

