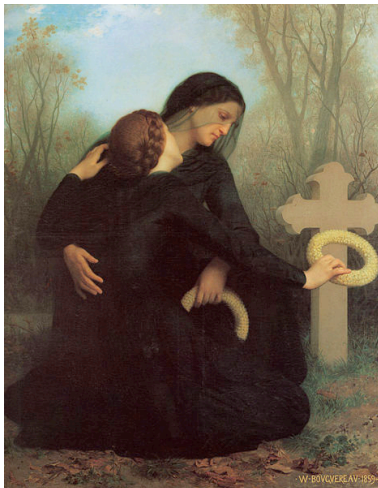
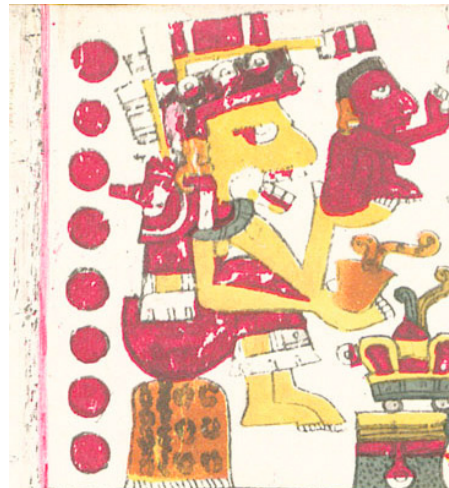


AZTEC ART & DÍA DE LOS MUERTOS

Artwork has always been an important part of holidays in cultures around the world. It not only tells the story of the tradition but it reflects the culture it is a part of. Día de los Muertos has influenced some of the most vibrant and exciting works of art. The holiday, however, comes from a mixture of two very different cultures and older holidays, the Aztec feast for the dead, and the Catholic All Souls Day. The Aztecs had a unique style of art, and so did the Spanish and other Europeans. Look at the art works below, compare them to the work for Día de los Muertos and answer the questions on the following page.



A French painting for All Souls Day made in the 1800s.



An Aztec painting of Mictecacihuatl, the goddess the feast for the dead was dedicated to.



A Mexican print drawn for Día de los Muertos in the early 1900s.

QUESTIONS

What influences can you see in the drawing for Día de los Muertos?

Día de los Muertos is held on the same day as All Souls Day, but which culture do you think has influenced the art work more? Why?
