Name _____ Date _____

CORRECTING ERRORS IN VERB MOOD

Verbs in **indicative mood** express statements of fact or opinion. Most sentences and clauses in English use the indicative mood. Verbs in the indicative mood follow **normal subject-verb agreement rules**.

*She **rehearses** every day to prepare for opening night.*
*Pierre and Jayne **are** volunteers at the 5k fundraiser.*

Verbs in **subjunctive mood** may express indirect demands, requests, and suggestions, used in clauses after phrases such as "request that." In these situations, the **base form of the verb** is used.

*The director recommends that she **rehearse** every day to prepare for opening night.*
*I suggest that Pierre and Jayne **be** volunteers at the 5k fundraiser.*

Verbs in the subjunctive mood may also express **counterfactuals**, or situations that are not true or not possible under the current circumstances. In these situations, the **plural verb** "**were**" is used even for singular subjects.

*If I **were** a chef, I'd make a savory dish with mushrooms and cheese.*

Directions: Consider whether the bolded verb is in the correct mood. If the mood is correct, write "correct" on the line. If the mood is incorrect, cross out the verb and write the correct form on the line. The first one has been done for you.

1. If my best friend **~~was~~** here, we would spend the night playing board games and eating snacks. _____ **were** _____
2. Before the train departs from the station, the operator requests that every passenger **stand** clear of the closing doors. _____
3. Almost two hundred years ago, British engineer James Harrison **build** the first mechanical refrigeration system. _____
4. If your sister loves roller coasters, I recommend that she **tries** the Krazy Kobra ride at Thriller Park. _____
5. During the Revolutionary War, the patriots discovered that their once-trusted officer, Benedict Arnold, **were** actually a traitor. _____
6. Mrs. Robbins, our debate coach, asked that we **be** firm yet respectful when we take the debate stage. _____
7. Despite the story's complex plot and aggravating characters, I **enjoy** the movie we watched last night much more than I had anticipated. _____
8. Of all the legendary music venues we visited in Nashville, the Grand Ole Opry House **impressed** me the most. _____
9. If I **was** a photographer, I would capture the progression of the cherry trees blossoming in Hiroshima. _____
10. Jean-Michel Basquiat, regarded as one of the most influential artists in the 20th century, **were** part of the Neo-expressionism movement. _____

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