

## The Magic of Stop Motion

**What it is:** Stop motion is an animation technique that involves many objects and photographs. The objects, such as puppets, are moved incrementally, photographed after each movement, and finally the photos are played in sequence so the dolls look like they move on their own. For example, 28 different puppets were created to bring Coraline to life! Every move she makes is actually a series of photos.

As you can imagine, this takes a lot of work! The animation team produced 90 to 100 seconds of animation each week. With so much work involved in stop-motion animation, why do you think the filmmakers chose this technique to tell the story of *Coraline*?



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If you were making the movie *Coraline*, would you also have chosen stop motion or picked something else, like hand-drawn animation or live action? Why?

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