# Rhythm Practice for Poetry 

Place an ictus（／）over the sounds that are stressed．Place a breve（ ${ }^{\wedge}$ ）over unstressed sounds．

The Star<br>by Ann and Jane Taylor

／＾／＾／＾／
Twinkle，twinkle，little star，
／＾／＾／＾／
How I wonder what you are．
／＾／＾／＾／
Up above the world so high，
／＾／＾／＾／
Like a diamond in the sky．

## The Moon

by Robert Louis Stevenson
$\wedge / \wedge \wedge \wedge / \wedge \wedge / \wedge \wedge /$
The moon has a face like the clock in the hall；
$\hat{\wedge}!\wedge /$＾$\wedge / \wedge /$ She shines on thieves on the garden wall， $\wedge ~ / ~ \wedge ~ / ~ \wedge ~ / ~ \wedge ~ / ~$
On streets and field and harbour quays，
$\hat{\wedge} / \wedge \wedge / \wedge \wedge / \wedge \wedge \wedge /$
And birdies asleep in the forks of the trees．
$\hat{\wedge} / \wedge \wedge / \wedge \wedge / \wedge 1$
The squalling cat and the squeaking mouse， ＾／＾／＾＾／＾＾／ The howling dog by the door of the house， $\wedge / 1 \wedge / \wedge / \wedge 1$
The bat that lies in bed at noon，
＾／＾＾／＾＾／＾＾／
All love to be out by the light of the moon．
$\wedge ~ / \wedge \wedge / 1 \wedge \wedge ~ / ~ \wedge ~ へ ~ / ~$ But all of the things that belong to the day $/ \wedge \wedge \wedge / \wedge \wedge ~ / ~ \wedge ~ \wedge ~ / ~$ Cuddle to sleep to be out of her way；
$\wedge / \wedge \wedge \wedge \wedge / \wedge 1$ And flowers and children close their eyes $\wedge ~ / ~ \wedge ~ \wedge ~ / ~ \wedge ~ \wedge ~ / ~ \wedge ~ \wedge ~ / ~$ Till up in the morning the sun shall arise．

The Wind
by Robert Louis Stevenson
$\wedge ~ / ~ \wedge ~ / ~ へ ~ / ~ \wedge ~ / ~$ I saw you toss the kites on high $\wedge / 1 \hat{1} \wedge / \wedge /$ And blow the birds about the sky； ＾／＾／＾／＾／ And all around I heard you pass， $\wedge / \wedge / 1 \wedge / \wedge /$ Like ladies＇skirts across the grass－ $\hat{0} / \wedge \wedge / \wedge / \wedge 1$ O wind，a－blowing all day long， $\wedge ~ / ~ \wedge ~ / ~ \wedge ~ / ~ へ ~ / ~$ O wind，that sings so loud a song！
$\hat{1} / \wedge \hat{/} \wedge 1 / \hat{1} /$ I saw the different things you did， $\hat{\wedge} / \wedge / \wedge \wedge / \wedge 1$ But always you yourself you hid． $\hat{\wedge}$＾／＾／＾／ I felt you push，I heard you call， $\wedge ~ / ~ \wedge ~ / ~ \wedge ~ / ~ \wedge ~ / ~$ I could not see yourself at all－ $\hat{0} /$＾／＾／＾／ O wind，a－blowing all day long， $\wedge ~ / ~ \wedge ~ / ~ \wedge ~ / ~ \wedge ~ / ~$ O wind，that sings so loud a song！
$\hat{0} / \wedge$／＾／＾／ O you that are so strong and cold， $\wedge / \wedge / \wedge \wedge / \wedge /$ O blower，are you young or old？ $\wedge ~ / ~ \wedge ~ / ~ へ ~ / ~ へ ~ / ~$ Are you a beast of field and tree， $\wedge / \wedge / \wedge 1 / \wedge /$ Or just a stronger child than me？ $\wedge / \wedge^{\wedge} / \wedge / \wedge$／ O wind，a－blowing all day long， $\hat{0} / \hat{\wedge} / \hat{\wedge} / \hat{1}$
O wind，that sings so loud a song！

