

Rhyme Scheme Practice

Find the rhyme scheme for the following poems. Use letters for words that sound alike, or rhyme. The letter A represents the first group of sounds, the letter B represents the second group, continuing until the end of the poem.

If

by Rudyard Kipling

If you can keep your head when all about you	<u>A</u>
Are losing theirs and blaming it on you;	<u>A</u>
If you can trust yourself when all men doubt you,	<u>A</u>
But make allowance for their doubting too;	<u>A</u>
If you can wait and not be tired by waiting,	<u>B</u>
Or, being lied about, don't deal in lies,	<u>C</u>
Or, being hated, don't give way to hating,	<u>B</u>
And yet don't look too good, nor talk too wise;	<u>C</u>
If you can dream - and not make dreams your master;	<u>D</u>
If you can think - and not make thoughts your aim;	<u>E</u>
If you can meet with triumph and disaster	<u>D</u>
And treat those two imposters just the same;	<u>E</u>
If you can bear to hear the truth you've spoken	<u>F</u>
Twisted by knaves to make a trap for fools,	<u>G</u>
Or watch the things you gave your life to broken,	<u>F</u>
And stoop and build 'em up with wornout tools;	<u>G</u>
If you can make one heap of all your winnings	<u>H</u>
And risk it on one turn of pitch-and-toss,	<u>I</u>
And lose, and start again at your beginnings	<u>H</u>
And never breath a word about your loss;	<u>I</u>
If you can force your heart and nerve and sinew	<u>A</u>
To serve your turn long after they are gone,	<u>J</u>
And so hold on when there is nothing in you	<u>A</u>
Except the Will which says to them: "Hold on";	<u>J</u>
If you can talk with crowds and keep your virtue,	<u>A</u>
Or walk with kings - nor lose the common touch;	<u>K</u>
If neither foes nor loving friends can hurt you;	<u>A</u>
If all men count with you, but none too much;	<u>K</u>
If you can fill the unforgiving minute	<u>L</u>
With sixty seconds' worth of distance run -	<u>M</u>
Yours is the Earth and everything that's in it,	<u>L</u>
And - which is more - you'll be a Man my son!	<u>M</u>