



Esperanza Rising

Inspired by a True Story

DIRECTIONS: Use the rubric below to assess students' narratives.

Name: _____ Score: _____

	(1) BEGINNING	(2) DEVELOPING	(3) PROFICIENT
Introduction	Narrator and/or character(s) are introduced.	A situation is loosely established; narrator and/or character(s) are introduced.	A situation is clearly established; narrator and/or character(s) are introduced.
Organization	The sequence of events lacks clear organization.	The sequence of events is somewhat organized.	The sequence of events unfolds naturally.
Technique	Narrative techniques, such as dialogue, description, and pacing, are missing.	Some narrative techniques are used but are inconsistent or do not support the flow of the story.	Narrative techniques, including dialogue, description, and pacing, are used to develop experiences, events, and/or characters.
Transitions	Some transition words are used, but may be inconsistent or do not support the sequence of events.	Transition words, phrases, and clauses are used to manage the basic sequence of events.	A variety of transition words, phrases, and clauses are used to manage the sequence of events and/or signal shifts in time frame or setting.
Details	Few, if any, concrete words, phrases, or sensory details are used; experiences and events are vague or flat.	Concrete words and phrases and sensory details are used, but events and experiences in the story lack depth.	Precise words and phrases, descriptive details, and sensory language are used to convey experiences and events.
Conclusion	A conclusion, if provided, is minimally related to the narrated experiences or events.	A conclusion is provided and is somewhat related to the narrated experiences or events.	A conclusion is provided and follows directly from the narrated experiences or events.