



A LONG WALK TO WATER: THE FIVE SENSES IN THE AKOBO RUBRIC

Use the rubric below to assess the quality of students' poems.

Name: _____

Criteria	(1) Beginning	(2) Developing	(3) Proficient
Organization <ul style="list-style-type: none">• Is the poem organized into three or more stanzas?• Does each stanza have a clear focus?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Content Accuracy <ul style="list-style-type: none">• Are details from the novel evident in the poem?• Does the poem accurately represent Salva's journey through the Akobo desert?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sensory Details <ul style="list-style-type: none">• Does each stanza include details for all five senses?• Does each stanza include emotion or thought details?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Language and Vocabulary <ul style="list-style-type: none">• Is the vocabulary vivid and precise?• Is the language appropriate for the context and purpose?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mechanics (spelling, punctuation) <ul style="list-style-type: none">• Is the poem free from spelling errors?• Does the poem contain appropriate use of punctuation?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>