

ITALIAN RENAISSANCE ARTISTS: Who Painted That Masterpiece?

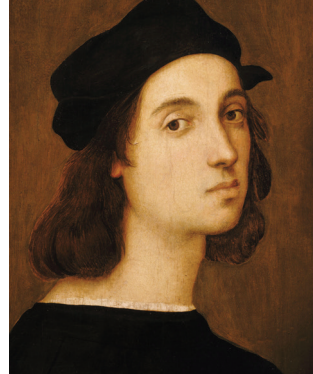
Read the descriptions of Renaissance characteristics associated with these Renaissance artists and their paintings. Then use the word bank and paintings on page 1 to match the painting associated with each statement.



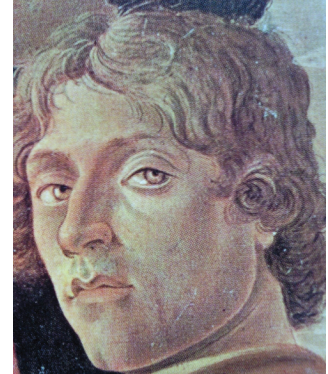
Leonardo da Vinci
(1452 - 1519)



Michelangelo
(1475 - 1564)



Raphael
(1483 - 1520)



Sandro Botticelli
(1445 - 1510)

Word Bank: *Prophet Joel, The School of Athens, The Mona Lisa, Primavera*

Renaissance Characteristics	Artist	Painting
The artist used a natural landscape to frame his subject, whose mysterious facial expression makes it hard to look away.	Leonardo da Vinci	<i>The Mona Lisa</i>
The artist painted a scene with realistic, three-dimensional shapes and figures, focusing on an individual posed as if he were about to move.	Michelangelo	<i>Prophet Joel</i>
The artist celebrated ancient Greek and Roman philosophers and relied on newly discovered artistic methods such as linear perspective and a vanishing point to emphasize the depth in his painting.	Raphael	<i>The School of Athens</i>
The artist used vibrant colors to create idealized, almost angelic, figures from classical mythology in a garden setting celebrating spring.	Sandro Botticelli	<i>Primavera</i>