Name	Date

## **Diagramming Sentences: Identifying Verbs and Verb Clauses**

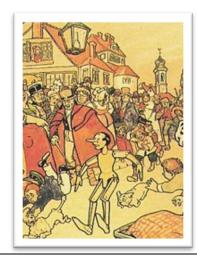
Read the following chapter from Carlo Collodi's book, *The Adventures of Pinocchio*, published in 1883. The author was very good at using verbs to set the scene and create action in this chapter. In each sentence, underline the verb and verb clauses.

## Chapter 3

Little as Geppetto's house <u>was</u>, it <u>was</u> neat and comfortable. It <u>was</u> a small room on the ground floor, with a tiny window under the stairway. The furniture <u>could not have been</u> much simpler: a very old chair, a rickety old bed, and a tumbledown table. A fireplace full of burning logs <u>was painted</u> on the wall opposite the door. Over the fire, there <u>was painted</u> a pot full of something which kept <u>boiling</u> happily away and <u>sending</u> up clouds of what looked like real steam.

As soon as he <u>reached</u> home, Geppetto <u>took</u> his tools and began to <u>cut</u> and <u>shape</u> the wood into a Marionette.

"What shall I call him?" he said to himself. "I think I'll call him PINOCCHIO."



The Adventures of Pinocchio, by Carlo Collodi, Translated by Carol Della Chiesa

After choosing the name for his Marionette, Geppetto <u>set</u> seriously to work to make the hair, the forehead, the eyes. After the eyes, Geppetto <u>made</u> the nose, which <u>began to stretch</u> as soon as finished. It <u>stretched</u> and <u>stretched</u> and <u>stretched</u> till it <u>became</u> so long, it <u>seemed</u> endless.

Poor Geppetto kept <u>cutting</u> it and <u>cutting</u> it, but the more he <u>cut</u>, the longer <u>grew</u> that impertinent nose. In despair he <u>let</u> it alone.

Next he <u>made</u> the mouth. After the mouth, he <u>made</u> the chin, then the neck, the shoulders, the stomach, the arms, and the hands.

The legs and feet still had <u>to be made</u>. As soon as they <u>were done</u>, Geppetto <u>felt</u> a sharp kick on the tip of his nose.

He <u>took</u> hold of the Marionette under the arms and <u>put</u> him on the floor to teach him to walk.

Pinocchio's legs <u>were</u> so stiff that he <u>could not move</u> them, and Geppetto <u>held</u> his hand and <u>showed</u> him how to put out one foot after the other.

When his legs were limbered up, Pinocchio <u>started walking</u> by himself and <u>ran</u> all around the room. He <u>came</u> to the open door, and with one leap he <u>was</u> out into the street. Away he <u>flew!</u>