

Diagramming Sentences: The Secret Garden

In Frances Hodgson Burnett's novel *The Secret Garden*, Mary Lennox discovers more than a garden. She learns to love and take care of something. In this passage, we feel the wonder and suspense of her discovery.

DIRECTIONS

Circle the noun that is the subject of every sentence. There may be more than one!
Underline every verb that shows the action in each sentence. One sentence can have more than one verb!

Place a star next to every adjective.

Place parentheses () around every preposition.



Mary Lennox always said that what happened (at) that moment was Magic.

One of the *nice* *little* gusts (of) wind rushed (down) the walk.

Suddenly the gust (of) wind swung aside some *loose* ivy trails.

She jumped (toward) it and caught it (in) her hand.

She had seen something (under) it—a *round* knob which had been covered (by) the leaves hanging (over) it.

It was the knob (of) a door.

She put her hands (under) the leaves and began to pull and push them aside.

Mary's heart began to thump and her hands to shake a little (in) her delight and excitement.

It was the lock (of) the door which had been closed *ten* years.

She put her hand (in) her pocket, drew out the key and found it fitted the keyhole.

She put the key in and turned it.

She took a long breath and looked (behind) her (up) the long walk to see if any one was coming.

She held back the *swinging* curtain of ivy and pushed back the door which opened slowly—slowly.

Then she slipped (through) it, and shut it (behind) her, and stood with her back against it, looking about her and breathing quite *fast* with excitement, and wonder, and delight.

She was standing (inside) the *secret* garden.