

Literary Analysis: Characters **Answer Key**

Directions: Read about characters below, then read the short story, “The Tale of Peter Rabbit” by Beatrix Potter, on the following pages. Pay close attention to all of the characters and how they interact with one another.

As you read the story, you’ll encounter a few questions you will need to answer about characters. As you write your answers, be creative!



What is a Character?

A character can be a person, a place, or a thing that performs in the stories that we read. Authors will use characterization to show different sides of their character’s choices, actions, appearance, speech, and personality.

Characters are the window into a story. Without them, there just wouldn’t be a story!

Types of Characters

Protagonist: A protagonist is a character that the story revolves around.

Antagonist: Antagonists oppose protagonists and make it difficult for protagonists to meet their goals.

Minor Character: These characters have smaller roles, and often help the protagonist out.

Static Character: This character never changes in the story and always stays the same.

Dynamic Character: These characters change in really important ways.



The Tale of Peter Rabbit **Answer Key**

by Beatrix Potter

Once upon a time there were four little Rabbits, and their names were — Flopsy, Mopsy, Cotton-tail, and Peter. They lived with their Mother in a sand-bank, underneath the root of a very big fir-tree.

“Now, my dears,” said old Mrs. Rabbit one morning, “you may go into the fields or down the lane, but don't go into Mr. McGregor's garden: your Father had an accident there; he was put in a pie by Mrs. McGregor.”

“Now run along, and don't get into mischief. I am going out.” Then old Mrs. Rabbit took a basket and her umbrella, and went through the wood to the baker's. She bought a loaf of brown bread and five currant buns.

Flopsy, Mopsy, and Cotton-tail, who were good little bunnies, went down the lane to gather

blackberries; But Peter, who was very naughty, ran straight away to Mr. McGregor's garden, and squeezed under the gate!

First he ate some lettuces and some French beans; and then he ate some radishes; And then, feeling rather sick, he went to look for some parsley.

But round the end of a cucumber frame, whom should he meet but Mr. McGregor! Mr. McGregor was on his hands and knees planting out young cabbages, but he jumped up and ran after Peter, waving a rake and calling out, “Stop thief.”

Peter was most dreadfully frightened; he rushed all over the garden, for he had forgotten the way back to the gate.

Questions

1. Who is the protagonist? Explain in detail, based on what you've read, why you believe this character is the protagonist.

The protagonist is Peter Rabbit. Not only is the story named after him, but the entire story involves his mischief plan to invade Mr. McGregor's garden and eat his fill of veggies. The story also follows Peter Rabbit's adventure, from the very beginning to the very end.

The Tale of Peter Rabbit **Answer Key**

by Beatrix Potter *Continued*

He lost one of his shoes among the cabbages, and the other shoe amongst the potatoes. After losing them, he ran on four legs and went faster, so that I think he might have got away altogether if he had not unfortunately run into a gooseberry net, and got caught by the large buttons on his jacket. It was a blue jacket with brass buttons, quite new.

Peter gave himself up for lost, and shed big tears; but his sobs were overheard by some friendly sparrows, who flew to him in great excitement, and implored him to exert himself.

Mr. McGregor came up with a sieve, which he intended to pop upon the top of Peter; but Peter wriggled out just in time, leaving his jacket behind him.

And rushed into the toolshed, and jumped into a can. It would have been a beautiful thing to

hide in, if it had not had so much water in it. Mr. McGregor was quite sure that Peter was somewhere in the toolshed, perhaps hidden underneath a flower-pot. He began to turn them over carefully, looking under each.

Presently Peter sneezed — “Kertyschoo!” Mr. McGregor was after him in no time, And tried to put his foot upon Peter, who jumped out of a window, upsetting three plants. The window was too small for Mr. McGregor, and he was tired of running after Peter. He went back to his work.

Peter sat down to rest; he was out of breath and trembling with fright, and he had not the least idea which way to go. Also he was very damp with sitting in that can.

After a time he began to wander about, going lippity — lippity — not very fast, and looking all around.

2. Who do you believe is the story's antagonist? Mr. McGregor is the antagonist.
3. What are some ways the story's antagonist and protagonist interact with each other?
The protagonist invades Mr. McGregor's garden. In return, the antagonist is trying to hurt Peter Rabbit and prevent him from continuing his journey.
The clash between these characters keeps the story exciting.

The Tale of Peter Rabbit **Answer Key**

by Beatrix Potter *Continued*

He found a door in a wall; but it was locked, and there was no room for a fat little rabbit to squeeze underneath.

An old mouse was running in and out over the stone doorstep, carrying peas and beans to her family in the wood. Peter asked her the way to the gate, but she had such a large pea in her mouth that she could not answer. She only shook her head at him. Peter began to cry.

Then he tried to find his way straight across the garden, but he became more and more puzzled.

Presently, he came to a pond where Mr. McGregor filled his water-cans. A white cat was staring at some goldfish; she sat very, very still, but now and then the tip of her tail twitched as if it were alive. Peter thought it best to go away without speaking to her; he has heard about cats from his cousin, little Benjamin Bunny

He went back towards the toolshed, but suddenly, quite close to him, he heard the noise of a hoe — scr-r-ritch, scratch, scratch, scritch. Peter scuttered underneath the bushes. But presently, as nothing happened, he came out, and climbed upon a wheelbarrow, and peeped over. The first thing he saw was Mr. McGregor hoeing onions. His back was turned towards Peter, and beyond him was the gate!

Peter got down very quietly off the wheel barrow, and started running as fast as he could go, along a straight walk behind some black-currant bushes.

Mr. McGregor caught sight of him at the corner, but Peter did not care. He slipped underneath the gate, and was safe at last in the wood outside the garden.

Mr. McGregor hung up the little jacket and the shoes for a scare-crow to frighten the blackbirds.

4. How would you characterize (describe) Peter Rabbit?

Based on the story, Peter Rabbit is very mischievous and disobeys his mother's warning. However, when Peter Rabbit's life is in danger, we begin to see that he's a bit of a scaredy cat, cries a lot, but is still determined to stay alive no matter what.

The Tale of Peter Rabbit **Answer Key**

by Beatrix Potter *Continued*

Peter never stopped running or looked behind him till he got home to the big fir-tree. He was so tired that he flopped down upon the nice soft sand on the floor of the rabbit-hole, and shut his eyes. His mother was busy cooking; she wondered what he had done with his clothes. It was the second little jacket and pair of shoes that Peter had lost in a fortnight!

I am sorry to say that Peter was not very well during the evening.

His mother put him to bed, and made some camomile tea; and she gave a dose of it to Peter! "One table-spoonful to be taken at bed-time."

But Flopsy, Mopsy, and Cotton-tail had bread and milk and blackberries for supper.

The End



5. Who is a good example of a static character in this story? There can be more than one!

Flopsy, Mopsy, Cotton-tail, and Peter's Mother are all good examples.

6. Do you think Peter Rabbit changed? Why?

This answer is up to the reader's interpretation.
