Assonance and consonance are often used together. Read the quotes below and figure out where assonance and/or consonance are being used. Then write down what sounds are being repeated.

EXAMPLE: Or hear old Triton blow his wreathed	horn. o-Assonance
1. From the molten golden notes,	(o)-A, (en)-C
2. Her finger hungered for a ring.	(ng), (er)-C
3. Cupid laid by his brand.	(i)-A
4. How they clang, and clash,	(a)-A
5. and roar! What a horror they outpour.	(or sound)-C
6. Whose woods these are I think I know.	(s)-C
7. He saw the cost and hauled off.	(awe sound)-A
8. Gayle tapped a finger on the sack of books in her lap.	
	(a)-A
9. I sipped the rim with palatable lip.	(i)-A
10. A gallant knight, in sunshine and in shadow,	(a)-A
11. "Thou art a fool," said my head to my heart.	(a)-A, (rt)-C
12. What a world of merriment their melody foretells!	
	(r)-C
13. It was half as funny after, when they laughed	so at the staff.
	(aff sound)-C
14. Well that was short but sweet.	(t)-C