

## Possible Answers

### Review and Reflect Questions

**DIRECTIONS:** Answer the questions below based on the drama *The Snowdrop*. Write your answers in the space below, or on lined paper.

1. List the characters in the drama.

The characters are The Flower, The Sunbeam(s), The Summer, Wind and Weather, The Children, A Child, The Daughter, and A Friend

2. Define the word “post-bag” from Act II, Scene 1. What context clues and inferences help you determine the meaning?

The post-bag was the bag from the mail (post) person that would deliver the letter to The Friend.

3. Think about the words “the closed door,” from Act I, Scene 1. What does that term refer to given the context of the whole script?

The ‘closed door’ refers to the outer shell of the blub. The Flower uses a metaphor to describe the shell of the bulb like a door that The Sunbeam can open. The Sunbeam can only open the door when it is strong, or when The Summer arrives. The Sunbeam says, ‘I am not strong enough to unlock the door!’

4. Describe the Flower’s reaction to Wind and Weather.

The flower moans after the cruel words Wind and Weather say when they call her a ‘summer fool.’ She is dejected and her emotions change from excited to discouraged.

5. How do the scenes come together to create the whole drama?

Each scene documents the journey of the flower. There is a conflict in each scene that leads to more conflict in the next to create the overall picture of the ‘snowdrop,’ or The Flower.

6. What is the meaning of the title The Snowdrop?

The snowdrop is a type of flower that blooms every year and shoots out from a bulb.

7. Given the story The Snowdrop was written in the 1800s, what might the word “confirmed” mean from Act II, Scene 1?

Answers may vary, but can include the idea of a denominational practice in Christianity called confirmation. The confirmation process is seen as a way to claim full membership into a church.

8. Imagine the drama continues. What could happen in Act II, Scene 2?

Answers will vary but should have something to do with the mailed letter described in the stage directions of Act II, Scene 2.