# Start to <br> Sketch and Doodle 

St
GRADE

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## Start to Sketch and Doodle

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0 is nothing so it can be anything.


1 is half of a house.


2 is a snake that doesn't want to be stepped on.


3 is gymnasts practicing.


4 can be made with your arms.


5 is a vicious cat.


6 likes to roll around and turn into 9 .


7 is almost a triangle.


8 is a snowman that isn't finished.


9 likes to roll around and turn into 6. Make any squiggly line and then try to find if there are any parts that look like something. In the squiggly line below we made a shoe, a bird and a person. Can you make anything else?


Try This
Have a friend draw a quick scribble and then try to make his scribble into a drawing of a creature.


## ROMAN NUMERALS



100


50


10


5

I

1

When writing Roman numerals, write the largest number first and add them up. If a smaller number comes before a bigger number, subtract it.

$$
\begin{aligned}
\mathrm{III} & =3 \\
\mathrm{IV} & =4 \\
\mathrm{VI} & =6 \\
\mathrm{VII} & =7
\end{aligned}
$$

Now write your age in Roman numerals!

## $H$ ACIAL EXPRESSIONS: Our expressions tell people what we're feeling.



Embarrassed

Crying



Bored


Annoyed


Sad


Happy

Excited



Scared


Calm


Angry

## ACIAL EXPRESSIONS: Use these

 empty heads to draw your own faces! Don't forget the eyebrows-they can be the most important part.


Alliteration is when 2 or more words start with the same letter-Alliterations Are Awesome!

Invent an alliteration for each letter of the alphabet. Then draw each letter to show off your alliteration. Hint: it's okay if not every single letter of your alliteration starts with the same letter.


## I


$X$

## $T$

Y


W

ETTING AROUND: Use these Jexercises to learn to draw.

## Sailboat




Draw the sailboat, train, airplane and bus near the places they go.


## OUNTING: Draw a picture to represent each number!




## 7



Pointillism is a way of painting that painters came up with in the 1800s. They used tiny dots of color instead of brush strokes. When small dots of different colors are next to each other the eye blends them together when they are looked at from a distance. Paint a square of one color and then add small dots of a different color on top of it to make different shades.

## Dointillism

The painting below is called La Grande Jatte. It was painted by a French painter named George Seurat in the 1800s. It was one of the first paintings to use pointillism. Try coloring in the lady from the painting in the same style. See if you can add some background colors too!


## OLORS: Learn how colors work

All the colors of the rainbow together are called a spectrum. There are three primary colors that can mix to make other colors! Can you name the three primary colors?


When all of the colors mix together, they create white!

Try cutting out this color wheel, or color in your own below. Poke a pencil through the center, and spin the wheel. What happens?


Orange

## OLORS: Mixing Colors

Complementary Colors: These are two colors that are directly across from each other on the color wheel. When they are mixed they make grays and browns.


Green $\mathfrak{G}$ Red


There is no limit to how many different colors there are.

Blue © White


Red $\mathfrak{G}$ Yellow


M
AKING NEW COLORS
Mix paints to create new colors for the drawings.



## 2 DIMENSIONAL SHAPES

A Cylinder
A Cube

$A$ Cone A Pyramid


Symmetry is when both sides of something are the same.


A circle is symmetrical.


Is this lamp symmetrical?


A dog is not.


Is this hand symmetrical?

Finish these drawings so that they are symmetrical.


## D ulers rule

Rulers are good for drawing straight lines and measuring things. Lots of fun things can be done with rulers.


Try drawing different patterns with straight lines, using a ruler.


This is a rectangle with the same width and height as my nose.


This is a rectangle with the same width and height as my eye.

Try drawing rectangles using the measurements of your fingers and hands.

All plants have patterns to how they grow. A tree does too and it is a simple one. The rule is every new branch is thinner than the one it came from.

The branches from this tree always split into two smaller branches. We can draw it using the letter Y.


Try drawing a tree from your imagination using this rule.

This is a tree that has had some branches chopped off.


Go outside and find a tree to draw. Does the tree follow the rule?


