

Peter Pan and Neverland

5th
Grade



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To Grow Up or Not to Grow Up?



The story of Peter Pan begins as follows:

All children, except one, grow up. They soon know that they will grow up, and the way Wendy knew was this. One day when she was two years old she was playing in a garden, and she plucked another flower and ran with it to her mother. I suppose she must have looked rather delightful, for Mrs. Darling put her hand to her heart and cried, "Oh, why can't you remain like this forever!" This was all that passed between them on the subject, but henceforth Wendy knew that she must grow up. You always know after you are two. Two is the beginning of the end.

This passage suggests that there is some sadness associated with remaining a child forever. What are the pros and cons?

Pros	Cons

Visualizing Neverland



In the story of Peter Pan, the main characters take a magical flight to Neverland. Neverland is described in the following passage:

I don't know whether you have ever seen a map of a person's mind. Doctors sometimes draw maps of other parts of you, and your own map can become intensely interesting, but catch them trying to draw a map of a child's mind, which is not only confused, but keeps going round all the time. There are zigzag lines on it, just like your temperature on a card, and these are probably roads in the island, for the Neverland is always more or less an island, with astonishing splashes of colour here and there, and coral reefs and rakish-looking craft in the offing, and savages and lonely lairs, and gnomes who are mostly tailors, and caves through which a river runs, and princes with six elder brothers, and a hut fast going into decay, and one very small old lady with a hooked nose. It would be an easy map if that were all, but there is also first day at school, religion, fathers, the round pond, needle-work...chocolate pudding day, getting into braces, say ninety-nine, three-pence for pulling out your tooth yourself, and so on, and either these are part of the island or they are another map showing through, and it is all rather confusing, especially as nothing will stand still.

Neverland exists in the mind of each child. Draw your interpretation of Neverland using details from the passage above, along with your own ideas.



Read the passage below from J.M. Barrie's *Peter Pan* then complete the worksheets that follow.

Chapter 4: *The Flight*

~ Part 1 ~

“Second to the right, and straight on till morning.”

That, Peter had told Wendy, was the way to the Neverland; but even birds, carrying maps and consulting them at windy corners, could not have sighted it with these instructions. Peter, you see, just said anything that came into his head.

At first his companions trusted him implicitly, and so great were the delights of flying that they wasted time circling round church spires or any other tall objects on the way that took their fancy.

John and Michael raced, Michael getting a start.

They recalled with contempt that not so long ago they had thought themselves fine fellows for being able to fly round a room.

Not so long ago. But how long ago? They were flying over the sea before this thought began to disturb Wendy seriously. John thought it was their second sea and their third night.

Sometimes it was dark and sometimes light, and now they were very cold and again too warm. Did they really feel hungry at times, or were they merely pretending, because Peter had such a jolly new way of feeding them? His way was to pursue birds who had food in their mouths suitable for humans and snatch it from them;

then the birds would follow and snatch it back; and they would all go chasing each other gaily for miles, parting at last with mutual expressions of good-will. But Wendy noticed with gentle concern that Peter did not seem to know that this was rather an odd way of getting your bread and butter, nor even that there are other ways.

Certainly they did not pretend to be sleepy, they were sleepy; and that was a danger, for the moment they popped off, down they fell. The awful thing was that Peter thought this funny.

“There he goes again!” he would cry gleefully, as Michael suddenly dropped like a stone.

“Save him, save him!” cried Wendy, looking with horror at the cruel sea far below. Eventually Peter would dive through the air, and catch Michael just before he could strike the sea, and it was lovely the way he did it; but he always waited till the last moment, and you felt it was his cleverness that interested him more. Also he was fond of variety, and the sport that engrossed him one moment would suddenly cease to engage him, so there was always the possibility that the next time you fell he would let you go.

He could sleep in the air without falling, by merely lying on his back and floating, but this was, partly at least, because he was so light that if you got behind him and blew he went faster.

Reading Comprehension



Based on the reading from Chapter 4 of *Peter Pan*, answer the questions below about Peter's character.

Part 1

How would you describe Peter? (circle one or more)

kind mischievous sad clever serious fun other _____

Why? Use evidence from the text to support your ideas.

What Peter says: _____

What Peter does: _____

What other characters say or think about him: _____

Do you think Peter would be a good friend to have? Why?: _____

Vocabulary Practice



Answer the vocabulary questions below and refer back to the text as needed.

Part 1

Definitions

Write the letter in the blank space next to the correct definition.

- | | | |
|---------------|-------|--|
| a. consulting | _____ | to take up all of your attention |
| b. implicitly | _____ | sharing the same feeling |
| c. contempt | _____ | without question |
| d. disturb | _____ | bother or trouble |
| e. mutual | _____ | to check for advice or information |
| f. engrossed | _____ | to have negative feelings towards something or someone |

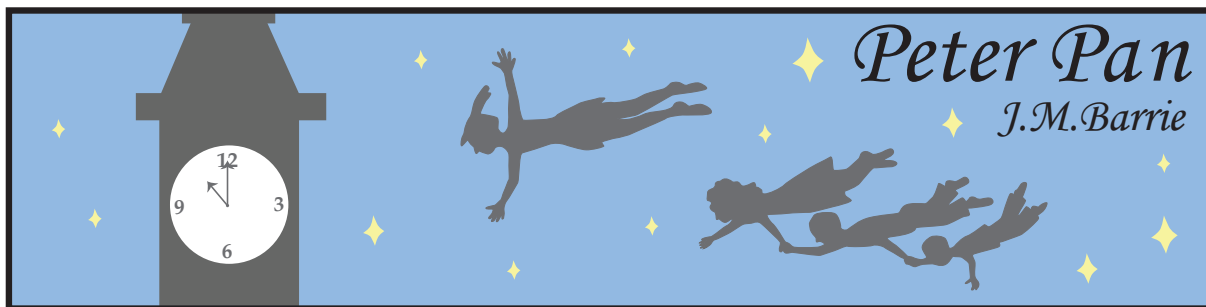
Find a word in the text that means:

happy _____

scared _____

tired _____

bad _____



Read the passage below from J.M. Barrie's *Peter Pan* then complete the worksheets that follow.

Chapter 4: *The Flight*

~ Part 2 ~

"Do be more polite to him,' Wendy whispered to John, when they were playing 'Follow the Leader."

"Then tell him to stop showing off," said John.

When playing Follow the Leader, Peter would fly close to the water and touch each shark's tail in passing, just as in the street you may run your finger along an iron railing. They could not follow him in this with much success, so perhaps it was rather like showing off, especially as he kept looking behind to see how many tails they missed.

"You must be nice to him," Wendy impressed on her brothers. "What could we do if he were to leave us?"

"We could go back," Michael said.

"How could we ever find our way back home without him?"

"Well, then, we could go on," said John.

"That is the awful thing, John. We should have to go on, for we don't know how to stop."

This was true; Peter had forgotten to show them how to stop.

John said that if the worst came to the worst, all they had to do was to go straight on, for the world was round, and so in time they must come back to their

own window.

"And who is to get food for us, John?"

"I nipped a bit out of that eagle's mouth pretty neatly, Wendy."

"After the twentieth try," Wendy reminded him. "And even though we became good at picking up food, see how we bump against clouds and things if he is not near to give us a hand."

Indeed they were constantly bumping. They could now fly strongly, though they still kicked far too much; but if they saw a cloud in front of them, the more they tried to avoid it, the more certainly did they bump into it. If Nana had been with them, she would have had a bandage round Michael's forehead by this time.

Peter was not with them for the moment, and they felt rather lonely up there by themselves. He could go so much faster than they that he would suddenly shoot out of sight, to have some adventure in which they had no share. He would come down laughing over something fearfully funny he had been saying to a star, but he had already forgotten what it was, or he would come up with mermaid scales still sticking to him, and yet not be able to say for certain what had been happening. It was really rather irritating to children who had never seen a mermaid.

Reading Comprehension



Based on the reading from Chapter 4 of *Peter Pan*, answer the questions below about Wendy's character.

Part 2

How would you describe Wendy? (circle one or more)

kind nurturing sad bossy serious outgoing other _____

Why? Use evidence from the text to support your ideas.

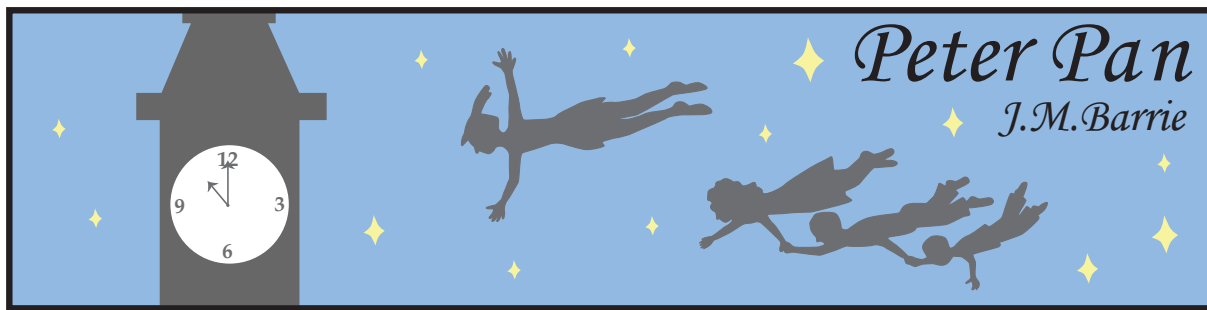
What Wendy says: _____

What Wendy does: _____

What other characters say or think about her: _____

Do you think Wendy would be a good sister to have? Why?: _____

Vocabulary Practice



Answer the vocabulary questions below and refer back to the text as needed.

Part 2

Definitions

Write the letter in the blank space next to the correct definition.

- | | |
|---------------|---|
| a. polite | _____ to help someone remember |
| b. impressed | _____ thin, overlapping plates |
| c. reminded | _____ to emphasize or urge something |
| d. constantly | _____ to be annoying |
| e. scales | _____ something happening over and over |
| f. irritating | _____ showing good manners towards others |

What do you think?

In your own words, write definitions for the following:

- fearfully _____

- mermaid _____



Read the passage below from J.M. Barrie's *Peter Pan* then complete the worksheets that follow.

Chapter 4: *The Flight*

~ Part 3 ~

“And if he forgets them, so quickly,” Wendy argued, “how can we expect that he will go on remembering us?”

Indeed, sometimes when he returned he did not remember them, at least not well. Wendy was sure of it. She saw recognition come into his eyes as he was about to pass them the time of day and go on; once even she had to tell him her name.

“I'm Wendy,” she said agitatedly.

He was very sorry. “I say, Wendy,” he whispered to her, “always if you see me forgetting you, just keep on saying ‘I'm Wendy,’ and then I'll remember.”

Of course this was rather unsatisfactory. However, to make amends he showed them how to lie out flat on a strong wind that was going their way, and this was such a pleasant change that they tried it several times and found they could sleep thus with security. Indeed they would have slept longer, but Peter tired quickly of sleeping, and soon he would cry in his captain voice, “We get off here.”

So with occasional tiffs, but on the whole rollicking, they drew near the Neverland; for after many moons they did reach it, and, what is more, they had been going pretty straight all the time, not perhaps so much owing to the guidance of Peter or Tink as because the island was out looking for them. It is only thus that any one may sight those magic shores.

“There it is,” said Peter calmly.

“Where, where?”

“Where all the arrows are pointing.”

Indeed a million golden arrows were pointing out the island to the children, all directed by their friend the sun, who wanted them to be sure of their way before leaving them for the night.

Vocabulary Practice



Answer the vocabulary questions below and refer back to the text as needed.

~ Part 3 ~

Definitions

Write the letter in the blank space next to the correct definition.

- | | | |
|-------------------|-------|-------------------------------|
| a. recognition | _____ | knowing someone |
| b. agitatedly | _____ | not good enough |
| c. unsatisfactory | _____ | sometimes |
| d. amends | _____ | upset or disturbed |
| e. occasional | _____ | carefree or with high spirits |
| f. rollicking | _____ | to make up for |

Antonyms

Antonyms are words that have the opposite meaning of another word. For example, WET and DRY.

Find the antonym in the text for the following words:

enemy _____

laugh _____

weak _____

yelled _____

far _____

crooked _____

Reading Comprehension



What does Neverland represent for Peter? For Wendy?

Peter	Wendy



Peter Pan:

YOUR Tour Guide to Neverland?



In Chapter 4, Peter Pan shows himself to be a very dynamic character and leader for the children. Which leadership qualities does he have? Which does he lack?

Qualities Peter Has	Qualities Peter Lacks

Explain whether you would follow him to Neverland or not. Support your opinion with evidence from the text.



Meet Peter Pan:

Using Context Clues to Understand a Character



Reread the passages from Chapter 4 carefully. Write what each reveals about Peter Pan.

“Save him, save him!” cried Wendy, looking with horror at the cruel sea far below. Eventually Peter would dive through the air, and catch Michael just before he could strike the sea, and it was lovely the way he did it; but he always waited till the last moment, and you felt it was his cleverness that interested him and not the saving of human life. Also he was fond of variety, and the sport that engrossed him one moment would suddenly cease to engage him, so there was always the possibility that the next time you fell he would let you go.

Indeed, sometimes when he returned he did not remember them, at least not well. Wendy was sure of it. She saw recognition come into his eyes as he was about to pass them the time of day and go on; once even she had to call him by name.

“I’m Wendy,” she said agitatedly.

He was very sorry. “I say, Wendy,” he whispered to her, “always if you see me forgetting you, just keep on saying ‘I’m Wendy,’ and then I’ll remember.”

They had been flying apart, but they huddled close to Peter now. His careless manner had gone at last, his eyes were sparkling, and a tingle went through them every time they touched his body. They were now over the fearsome island, flying so low that sometimes a tree grazed their feet. Nothing horrid was visible in the air, yet their progress had become slow and laboured, exactly as if they were pushing their way through hostile forces. Sometimes they hung in the air until Peter had beaten on it with his fists.

Think Outside the Box: Tidying Your Mind!



The following passage from Peter Pan describes a mother's nightly ritual of cleaning up and organizing her children's minds while they sleep:

Mrs. Darling first heard of Peter when she was tidying up her children's minds. It is the nightly custom of every good mother after her children are asleep to rummage in their minds and put things straight for next morning, repacking into their proper places the many articles that have wandered during the day. If you could keep awake (but of course you can't) you would see your own mother doing this, and you would find it very interesting to watch her. It is quite like tidying up drawers. You would see her on her knees, I expect, lingering humorously over some of your contents, wondering where on earth you had picked this thing up, making discoveries sweet and not so sweet, pressing this to her cheek as if it were as nice as a kitten, and hurriedly stowing that out of sight. When you wake in the morning, the naughtiness and evil passions with which you went to bed have been folded up small and placed at the bottom of your mind and on the top, beautifully aired, are spread out your prettier thoughts, ready for you to put on.

Just for fun, show YOUR mind before you go to sleep and what it would look like after your parents come and clean it up.

<i>Before</i>	<i>After</i>

You Tell the Story



J.M. Barrie draws a vivid picture of the character Peter Pan, but still leaves much to the reader's imagination. Read the passage below and add your own ideas to the scene!

Peter was not with them for the moment, and they felt rather lonely up there by themselves. He could go so much faster than they that he would suddenly shoot out of sight, to have some adventure in which they had no share. He would come down laughing over something fearfully funny he had been saying to a star, but he had already forgotten what it was, or he would come up with mermaid scales still sticking to him, and yet not be able to say for certain what had been happening. It was really rather irritating to children who had never seen a mermaid.



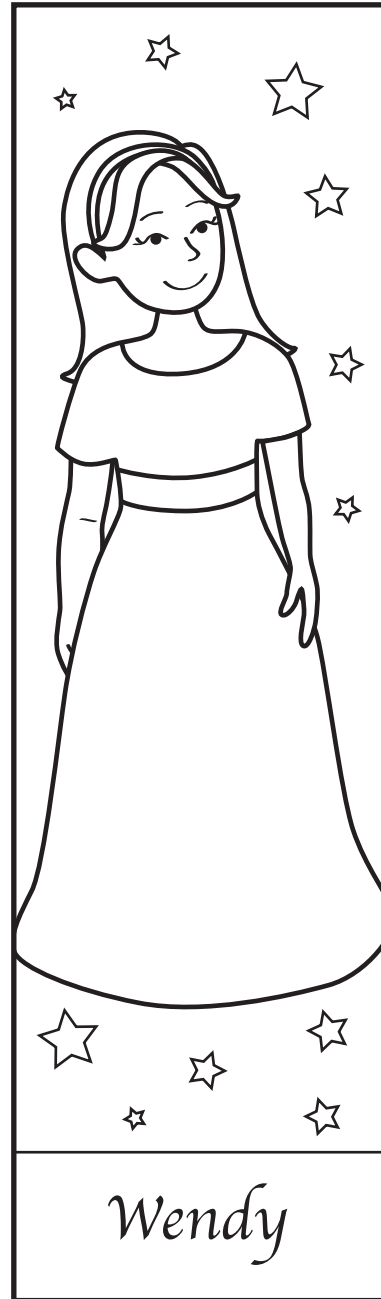
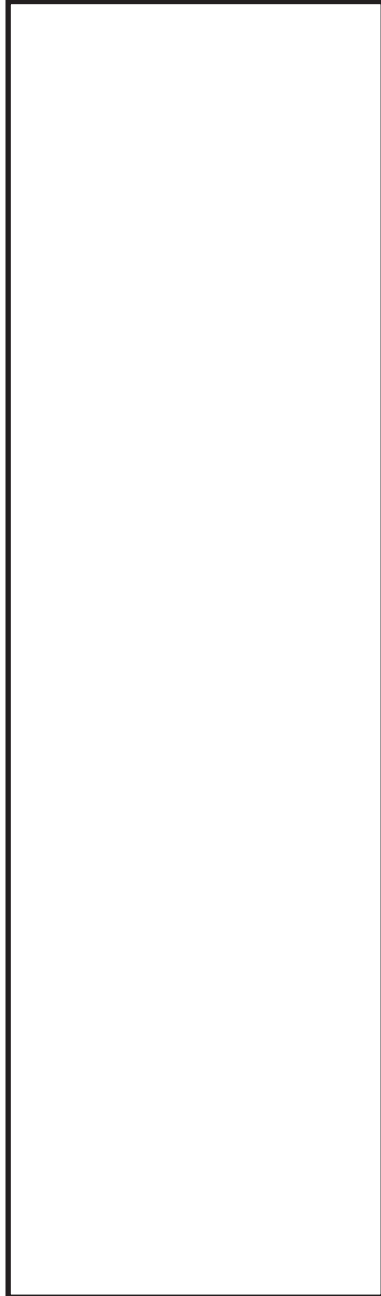
What funny thing does Peter Pan say to the star?

What explains the mermaid scales?

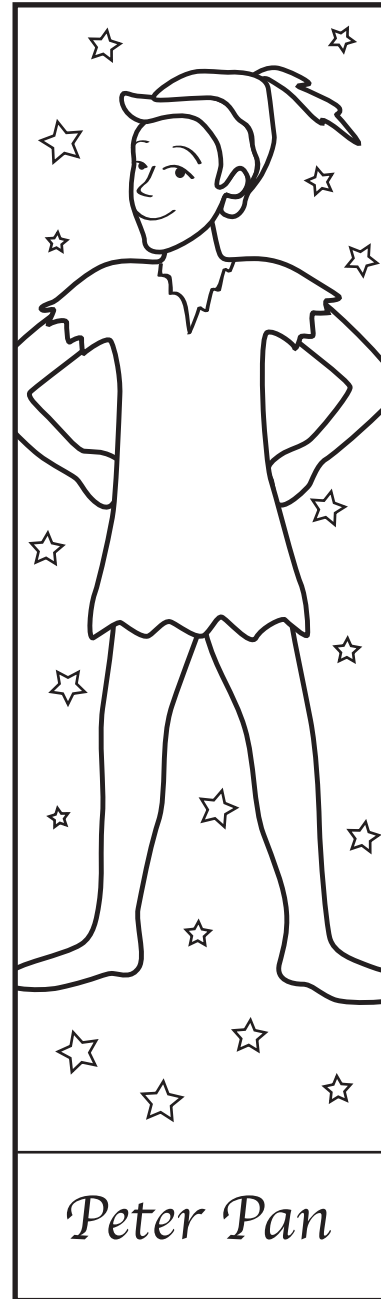


Make your Mark!

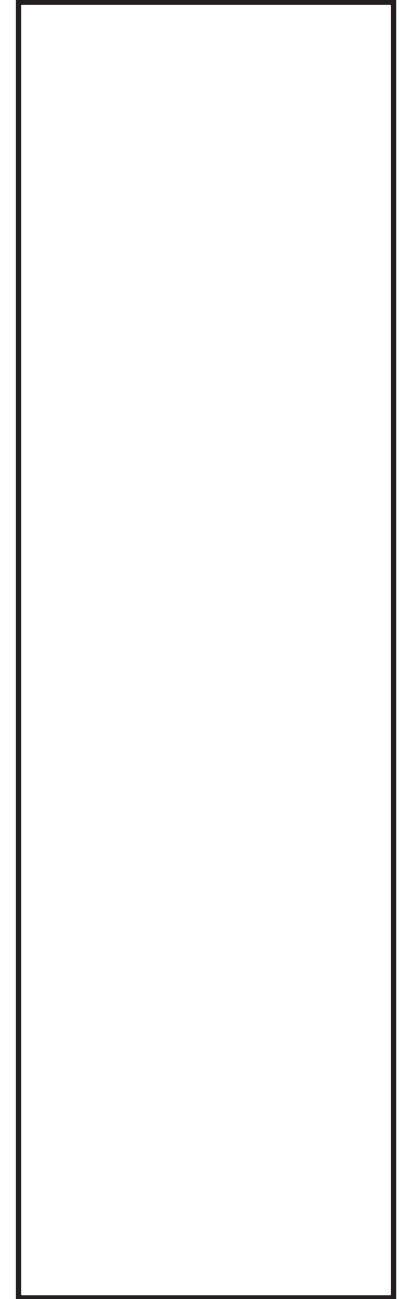
Jot down character notes about Peter and Wendy on the back of these bookmarks or get creative and draw your own.
Find a copy of *Peter Pan* and keep track of where you left off with these fun bookmarks!




Wendy



Peter Pan





Great job!

is an ThuVienTiengAnh.Com reading superstar

