

Figurative Language



Table of Contents

Figurative Language

Idioms Hold the Homographs * Double Meanings * The Metaphor Game Similes Draw a Picture! Mixed Practice: Similes and Metaphors * Over the Top Hyperbole Personification Alliteration Assonance and Consonance * Onomatopoeia

> Certificate of Completion Answer Sheets

* Has an Answer Sheet

idioms

name

Idioms are common phrases that have a different meaning from the actual words used. Choose an idiom from the list. Draw a picture to illustrate the literal meaning (what the words really mean) and draw a picture to illustrate the figurative meaning (what the idiom means). Then use the idiom in a sentence that shows its meaning.



Write in a sentence:

possible idioms

A piece of cake Bite off more than you can chew Crack someone up Drive someone up the wall Hit the nail on the head Back to the drawing board Cat got your tongue Raining cats and dogs Wear your heart on your sleeve You can't judge a book by its cover I'm on top of the world I'm in a pickle I'm feeling blue In one ear and out the other That's a piece of cake Give me a hand Under the weather Break a leg You're pulling my leg Pass the buck

On your high horse Give the cold shoulder Talk a mile a minute Elbow grease Hold down the fort Hit the ceiling Spitting image Tie the knot Out of the blue Pull the plug

name .

-

......

•• •

-

| Literal Meaning (idiom) | Figurative Meaning (real meaning) |
|-----------------------------------|-----------------------------------|
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | 111 |
| diom: | ••••• |
| | ···· |
| | Figurative Meaning (real meaning) |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| Idiom: Literal Meaning (idiom) | |

٠ • • • --

۲ ۲ ۲

۲ ۲ ۲ ۲ ۲ ۲



WRITE A SENTENCE

Choose an idiom from the list and use them in a sentence below!

Write in a sentence:

Write in a sentence:

Write in a sentence:

| IDIOM FILL-INS Choose the idioms that complete the sentences. |
|---|
| 1. Are you guys going to tie the this year? |
| 2. After disappointing sales, the company decided to pull theon the new SUV. |
| 3. This could never happen; are you pulling my? |
| 4.I just got a nice promotion at work, now I feel like I'm on top of the! |
| 5. After the unsuccessful test, we had to go back to the board. |
| 6. That test was a piece of! |
| 7. These hyper dogs are driving me! |
| 8. Can you get off your high and give me a |
| 9. With a little bit of elbow we can have this car up and running in no time. |
| 10. It was like I was talking to a wall, in one and out the |
| |



Homographs are words that look the same but have more than one meaning, and sometimes more than one pronunciation. For example, there is an animal called a "bat", and there is also a "bat" that baseball players use to hit the ball.

Read the definitions below and write down the homograph that best fits both sentences.

- 1. The front of a ship OR a ribbon tied up in a girl's hair.
- 2. A place for stray animals OR 16 ounces.
- 3. The outer layer of a tree OR the sound a dog makes.
- 4. A person who rules a country OR something used to measure.
- 5. A type of flower OR the past tense of "to rise".
- 6. The earth beneath you OR the past tense of "to grind".
- 7. A type of tree that grows in warm climates OR a part of you hand.
- 8. Spectacles you wear to improve vision OR cups to drink from.
- 9. To rip something OR a fluid that comes from the eye.
- 10. To be a short distance away OR to cover an opening.

RIDDLE CHALLENGE!

Why was the picture sent to jail?

". "to grind". DR a part of you hand.



NAME

.bemært asw ti eaussed :rewarA



NAME

Use each pair of pictures and clues to figure out the homographs!





PLAYING WITH FIGURATIVE LANGUAGE: THE METAPHOR GAME

Have you ever heard of a metaphor? Poets make metaphors all the time when they compare things thatare very different from each other. The poet Emily Dickinson wrote a poem comparing hope to a little bird.

You can do this too. It is a fun way to think about the things around you and see them in new ways. Here is a game you can play to help you make your own metaphor and maybe even write a poem.

CREATE YOUR METAPHOR

Cut out the noun word cards, so that you have nine small pieces of paper. Put these in a container or lay them face down. Close your eyes and choose a noun. List everything you can think of that the noun does. (For example, for a car you might write things like: It sits in our driveway. It moves forward. It takes us places. It spews exhaust and pollutes the air. It holds my whole family and makes us squeeze together.) Choose a second noun word card. This will be the subject of your metaphor. Write this noun at the top of your list to see how well your metaphor comes together.

LOOK AT YOUR METAPHOR

If you followed the directions carefully you will have created something very interesting that begins with one thing but describes what a totally different thing does. You might think "Wow, I can see how a river does the same things as a pencil!"

If you like what you wrote, you might want to copy it over as a poem. You may want to cross out lines that just seem silly or don't fit in with what you want to say and replace them with other things that you have thought of.

try another one!

If you don't like the first one you wrote, try another. It may take a few tries before you make a metaphor that you like. Also, you can put any words in your container that you want. It's fun to try abstract nouns like hope, joy, and fear.

| | Name: |
|--|--|
| Neur #1 | |
| Noun #1: Subject of Metaphor: (noun #2) | |
| It | |
| It | |
| It also | |
| And sometimes it | |
| But most importantly, it | |
| Noun #1: | • |
| Subject of Metaphor: (noun #2) | fter filling in the blanks below for Noun #1.) |
| It | |
| It | |
| lt also | |
| | |
| And sometimes it | |

f.

© ThuVienTiengAnh.Com











Similes

.

• •

A simile is a phrase or figure of speech that compares two things using the words like or as. Compare things in an interesting or unexpected way that creates an image for the reader using "like" or "as" to compare something to a seemingly dissimilar noun, verb or adjective Examples: "She is as strong as an ox," or "he was as quiet as a mouse."

| Pattern 1 : "like" | Pattern 2: "as" |
|---------------------------|-------------------------------|
| verb + like + noun | as + adjective + as + noun |
| Examples | Examples |
| She swims like a fish. | He is as tall as a giant. |
| He walks like a duck. | She is as graceful as a swan. |
| She acts like a fool. | He was as quiet as a mouse. |

Fill in the blanks to finish these similes then add more of your own.



Draw a Picture!

Using the similes in the box below, pick two, write them down on the line below each box, and draw a picture illustrating what is happening in each.





Mixed Practice:

Read the sentence and circle the 2 words being compared in each sentence. Determine

Similes and Metaphors

Similes and Metaphors!

Figure out whether each sentence below is a simile or a metaphor. Then, write down the meaning of each metaphor/simile based on how it is being used in a sentence!

| | | | i |
|-----------------|--|---|----------------|
| Example: You | are a couch potato. | | |
| Meaning: | Metaphor. Someone who sits and does nothing. | | |
| | | | |
| 1. She eats lik | e a pig! | | |
| | | | |
| | | | - C |
| 2. This contra | ct is as solid as the ground we stand on. | | S |
| | | | |
| 3. The world i | s my oyster. | U | |
| | | | |
| 4 That guy is | as putty as a fruitsako | | |
| 4. Mat guy is | as nutty as a fruitcake. | | |
| | | | |
| 5. She is such | an airhead. | | |
| | | | |
| 6 Don't just s | it there like a bump on a log. | 1 | |
| 01201103000 | | | |
| | | | |
| 7. He's a diam | ond in the rough. | | |
| | | | (|
| 8. Time is a th | ief. | | |
| | | | |
| 9. As hard as | | • | |
| 9. As halu as i | Idils. | | |
| | | | |
| 10. You are m | y sunshine. | | |
| | | | - |
| | | | |
| | | | |
| | | T | (|
| | | | |
| | | | |
| | | , in the second s | |
| | | | |
| | | | |



PERSONIFICATION

Personification: giving an animal or object human-like characteristics, qualities, or feelings

Read the two passages and underline examples of personification. Explain why the poet used personification to describe the subject of each poem.

The Railway Train.

By Emily Dickinson

I like to see it lap the miles, And lick the valleys up, And stop to feed itself at tanks; And then, prodigious, step

Around a pile of mountains, And, supercilious, peer In shanties by the sides of roads; And then a quarry pare

To fit its sides, and crawl between, Complaining all the while In horrid, hooting stanza; Then chase itself down hill

And neigh like Boanerges; Then, punctual as a star, Stop -- docile and omnipotent --At its own stable door. The Moon • by Emily Dickinson •

The moon was but a chin of gold A night or two ago, And now she turns her perfect face Upon the world below.

Her forehead is of amplest blond; Her cheek like beryl stone; Her eye unto the summer dew The likest I have known.

Her lips of amber never part; But what must be the smile Upon her friend she could bestow Were such her silver will!

And what a privilege to be But the remotest star! For certainly her way might pass Beside your twinkling door.

Her bonnet is the firmament, The universe her shoe, The stars the trinkets at her belt, Her dimities of blue.

WRITING PROMPT

Now write your own examples of personification! Jot down the characteristics, qualities and feelings for each subject word, and write a sentence using personification.

| 1. Ocean | |
|---|--|
| CHARACTERISTICS: | |
| QUALITIES: | |
| FEELINGS: | |
| Write a Sentence: | |
| 2. Snow Characteristics: Quality: Feeling: | |
| Write a Sentence: | |
| 3. River | |
| CHARACTERISTICS: QUALITY: FEELING: | |
| Write a Sentence: | |
| Monkey CHARACTERISTICS: QUALITY: FEELING: | |
| Write a Sentence: _ | |
| 5. Pickles | |
| CHARACTERISTICS: | |
| | |
| | |
| | |

Alliteration

An alliteration repeats consonant sounds at the beginning of words.

Example: "Dewdrops Dancing Down Daisies" By Paul Mc Cann

Don't delay dawns disarming display . Dusk demands daylight . Dewdrops dwell delicately drawing dazzling delight . Dewdrops dilute daisies domain. Distinguished debutantes . Diamonds defray delivered daylights distilled daisy dance .

A good way to spot alliteration in a sentence is to sound out the sentence, looking for words with identical consonant sounds. Read through these sentences. Identify and circle the alliteration.

- 1. Anna ate some awful appetizers.
- 2. Harry hit Henry on the head.
- 3. Frank found a pack of furry foxes.
- 4. Edward eats eggs, enjoying each exquisite bite.
- 5. Fred's friends fried chicken for Friday's food.
- 6. Gretchen's giraffe gobbled the tree leaves greedily.
- 7. Barney bounced back, causing banging and booming.
- 8. Heather's hamster hungrily awaits his food.
- 9. Izzie's ice cream is interestingly delicious.
- 10. Jackson's jackrabbit is jumping and jiggling all over the place.

ASSONANCE - AND - CONSONANCE

ASSONANCE is the repetition of vowel sounds in words that are close together. It's the sound that is important and not the letters used.

Examples: "By twinkling twilight he sang a nice song to pass the night" (Long i) "Two tulips danced to music on the wind" (Long u)

Don't confuse assonance with alliteration. The "tw" in twinkling and twlight are alliteration because these consonant sounds are at the beginning of the words. The "t" sound in two, tulips and to is also alliteration.

CONSONANCE is the repetition of consonant sounds at the ends of words and that follow stressed syllables in words close together.

Examples: "Norm, the worm, weathered the storm without harm." "Errors occurred when the editor of the story slept."

Read the poem below and circle each case of assonance or consonance. Hint: Read the poem out loud so you can really hear the sound of the words.

THE RAVEN

By Edgar Allan Poe

Once upon a midnight dreary, while I pondered weak and weary,

Over many a quaint and curious volume of forgotten lore—

While I nodded, nearly napping, suddenly there came a tapping,

As of someone gently rapping, rapping at my chamber door.

"'Tis some visitor," I muttered, "tapping at my chamber door;

Only this and nothing more."

Assonance and consonance are often used together. Read the quotes below and figure out where assonance and/or consonance are being used. Then write down what sounds are being repeated.

NAME:

EXAMPLE: Or hear old Triton blow his wreathed horn. o-Assonance

- 1. From the molten golden notes, _____
- 2. Her finger hungered for a ring.
- 3. Cupid laid by his brand.
- 4. How they clang, and clash, _____
- 5. and roar! What a horror they outpour. _____
- 6. Whose woods these are I think I know.
- 7. He saw the cost and hauled off. _____
- 8. Gayle tapped a finger on the sack of books in her lap.
- 9. I sipped the rim with palatable lip.
- 10. A gallant knight, in sunshine and in shadow,
- 11. "Thou art a fool," said my head to my heart.
- 12. What a world of merriment their melody foretells!

13. It was half as funny after, when they laughed so at the staff.

14. Well that was short but sweet.

55

A

H

5

quack



An **onomatopoeia** (pronounced: on-oh-mat-oh-PEA-uh) is a word that imitates the sound that it describes.

Choose a word from the word bank to help complete the sentences.

| | рор |
|---|------------------------|
| 1. The bird loved to a merry tune. | tick |
| 2. The of the clock kept me up all night. | roar bark |
| 3. The food on the stove made a nice | snap chatter |
| 4. She kept making a noise with her pen and it drove the teacher crazy! | swish crack bang |
| 5. The little dogs like to at the cat. | screech sizzle |
| 6. Something upset the lion and it made a loud | click |
| 7. I heard the ruler against the desk. | chirp buzz |
| 8. His teeth started to outside in the cold. | |
| 9. The fire made a when they added more wood. | |
| 10. As the car started up it made a loud 3 | 2 |
| 11. The chalk on the black board. | |
| 12. The wheel went as we ran over a nail in the road | d. |
| 13. The ducklings behind their mother. | |
| 14. Her dress makes a noise as she walks. | |
| 15. The bees happily around the garden. | |



Figurative Language

Hold the Homographs Double Meanings Mixed Practice: Similes and Metaphors Assonance and Consonance







| Similes and Metaphors! | | |
|---|---------|--------|
| Figure out whether each sentence below is a simile or a metaphor. Then write | down th | ۹ |
| meaning of each sentence below based on how it is being used in a sentence | | 2 |
| Example: You are a couch potato. | | S i |
| | | |
| Meaning: <u>Metaphor. Someone who sits and does nothing.</u> 1. She eats like a pig! | | i 1 |
| Simile - She is a messy eater. | | |
| 2. This contract is as solid as the ground we stand on. | | S |
| Simile - The contract cannot be broken. | | |
| 3. The world is my oyster. Metaphor - I get wealth and/or riches from the world. | a | |
| 4. That guy is as nutty as a fruitcake. | | |
| Simile - This guy is crazy. | | |
| 5. She is such an airhead. | | |
| Metaphor - She is flakey, unreliable and/or ditzy. | | |
| 6. Don't just sit there like a bump on a log. | | |
| Simile - Don't be lazy and unproductive. | S | |
| 7. He's a diamond in the rough. Metaphor - He is a rare find. | | |
| 8. Time is a thief. <u>Metaphor - and it "robs" us of our youth/hea</u> lth. 9. I am as tired as a dog. <u>Simile - I'm really really tired.</u> | | |
| 10. You are my sunshine. | | |
| Metaphor - I really like you and ensoy your company. | | |
| | 2 | |
| | | |
| | | |

Assonance and consonance are often used together. Read the quotes below and figure out where assonance and/or consonance are being used. Then write down what sounds are being repeated.

EXAMPLE: Or hear old Triton blow his wreathed horn. o-Assonance 5 5 0 1. From the molten golden notes, (o)-A, (en)-C 2. Her finger hungered for a ring. (ng), (er)-C 3. Cupid laid by his brand. (i)-A 4. How they clang, and clash, _____ (a)-A 7 5. and roar! What a horror they outpour. (or sound)-C 6. Whose woods these are I think I know. A N C (s)-C 7. He saw the cost and hauled off. _____ (awe sound)-A 8. Gayle tapped a finger on the sack of books in her lap. (a)-A 9. I sipped the rim with palatable lip. <u>(i)-A</u> 10. A gallant knight, in sunshine and in shadow, (a)-A Ξ 11. "Thou art a fool," said my head to my heart. (a)-A, (rt)-C 12. What a world of merriment their melody foretells! (r)-C 13. It was half as funny after, when they laughed so at the staff. (aff sound)-C 14. Well that was short but sweet. (t)-C

-AND-

G

 $\left(\mathbf{I} \right)$

N 5 0 N

A

N

G

Ε